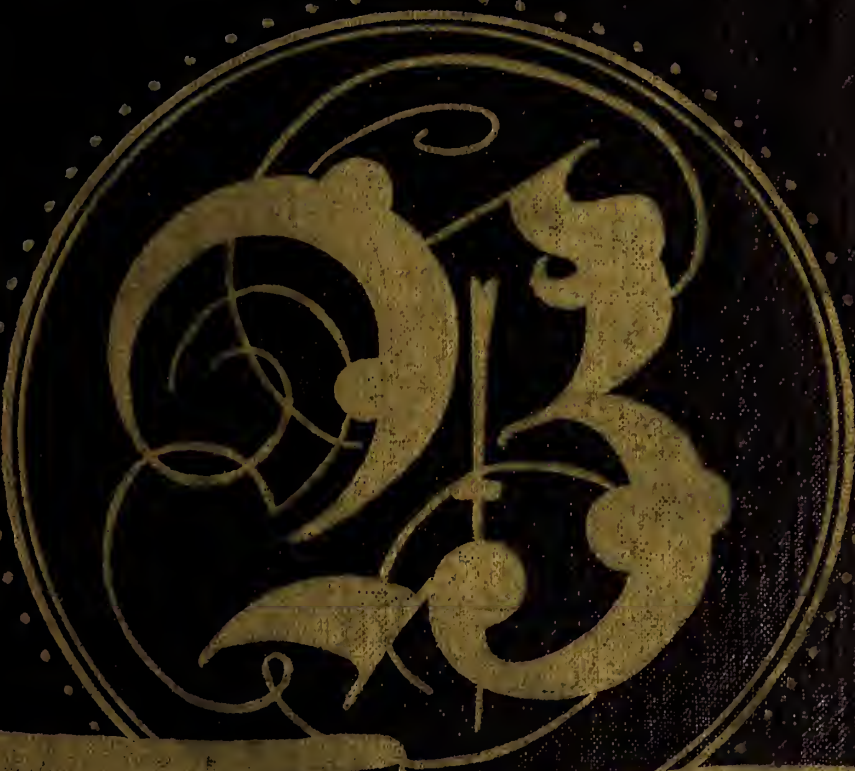


YEARBOOK STAFF COPY

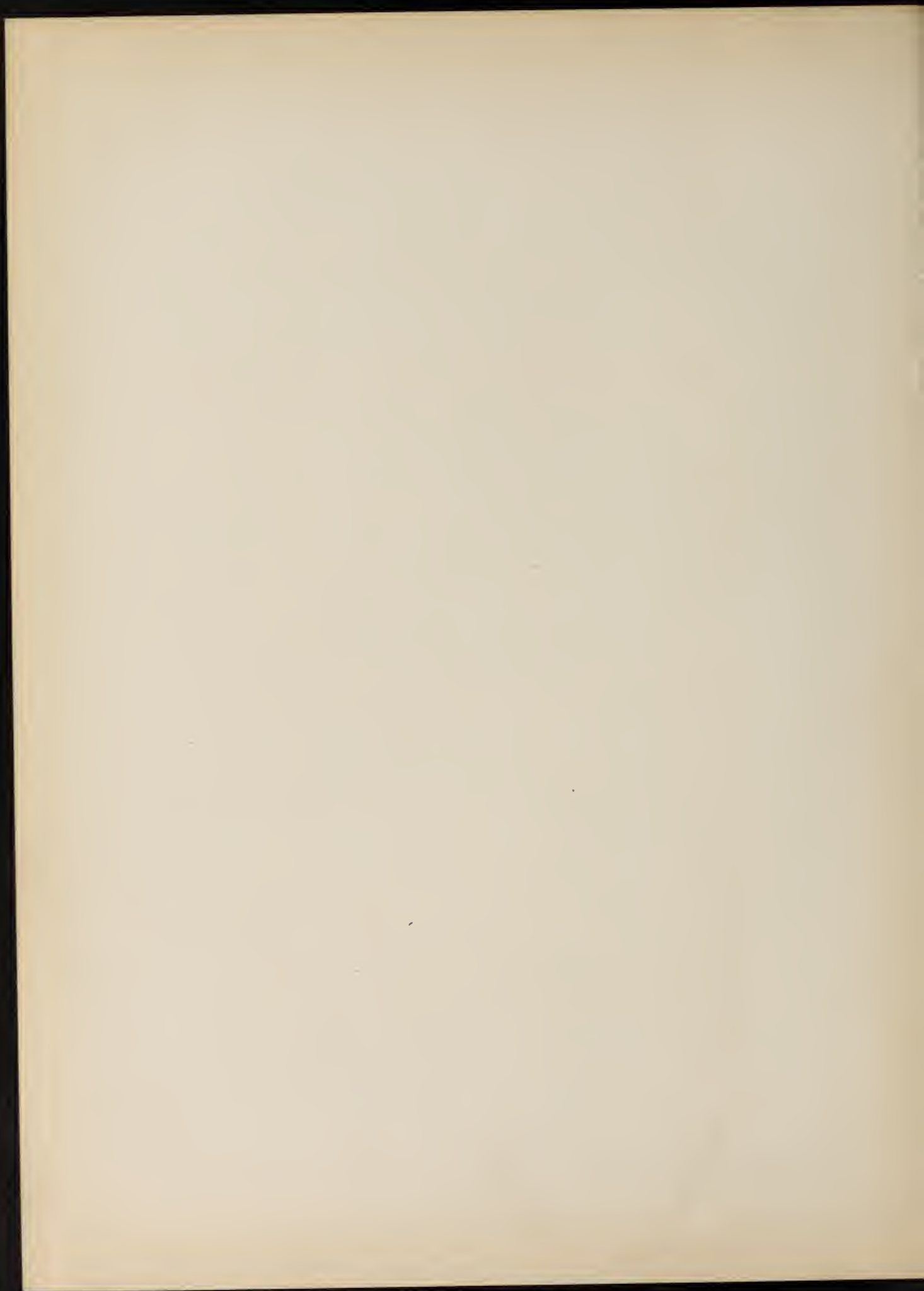


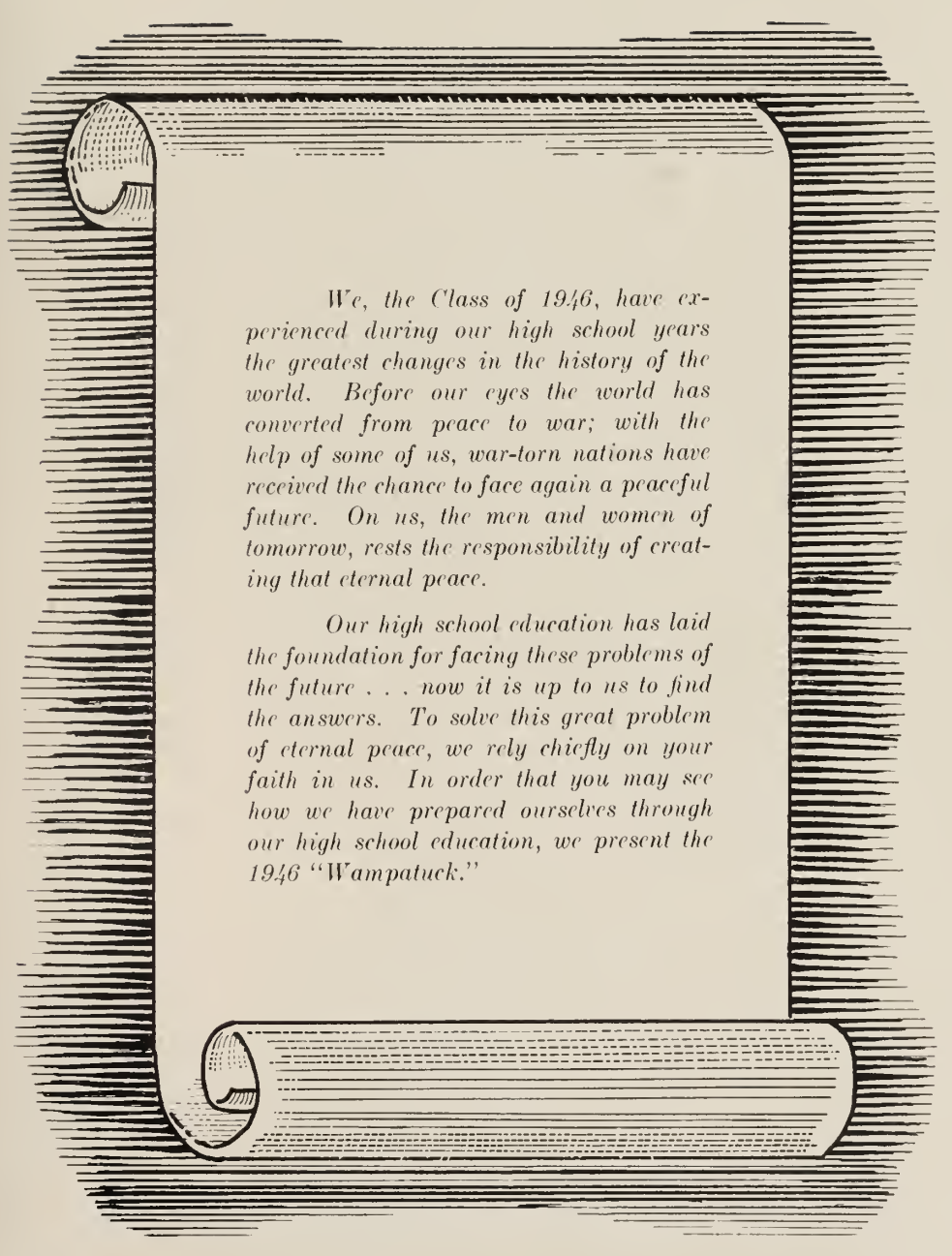
Scientia Potestas Sibi

ARTHUR P. HAUCK

ARTHUR P. HAUCK

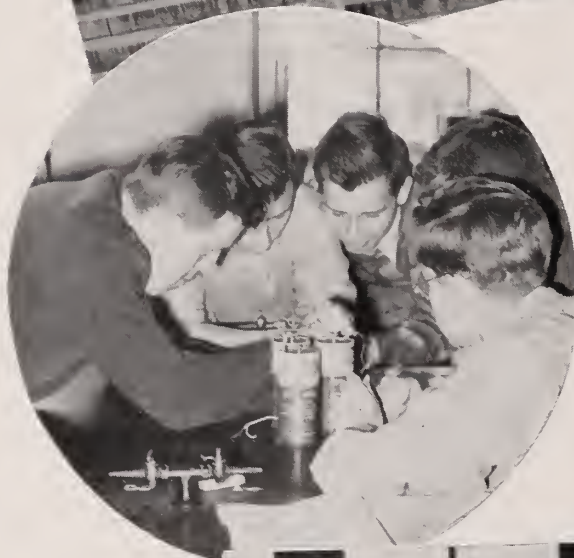
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BRAINTREE HISTORICAL SOCIETY, INC.





We, the Class of 1946, have experienced during our high school years the greatest changes in the history of the world. Before our eyes the world has converted from peace to war; with the help of some of us, war-torn nations have received the chance to face again a peaceful future. On us, the men and women of tomorrow, rests the responsibility of creating that eternal peace.

Our high school education has laid the foundation for facing these problems of the future . . . now it is up to us to find the answers. To solve this great problem of eternal peace, we rely chiefly on your faith in us. In order that you may see how we have prepared ourselves through our high school education, we present the 1946 "Wampatuck."



The
WAMPATUCK

BRAINTREE HIGH SCHOOL

BRAINTREE, MASSACHUSETTS

June, 1946





. . . in this volume

Seniors

Underclassmen

Activities

Features

Advertisers



Faculty

. . . discriminating guides

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JAMES J. JORDAN

Secretary
KATHLEEN CAMPBELL

Sub Master
ALBERT J. MURPHY

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ERVIN STUART
HAROLD M. HAWKES
ALMEDA M. CAIN, *Dean of Girls*
RICHARD W. JOHNSON
JOHN H. CROWELL

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MARGARET RILEY

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LT. COL. ALDO CHIESA, *U. S. Army*
MAJOR WALTER KANE, *U. S. Army*
LT. COL. PAUL TOOLIN, *U. S. Army*

**As of February 1, 1946*

Our Message . . .

Today the peoples of the world are facing the greatest problem which has ever looked toward mankind for solution. War, the fiercest and most deadly Killer, must be destroyed forever; Peace, the strongest Promise for security, must be firmly and eternally established. Love must again pacify the world so shaken by the cruel hands of Hate. It must be supreme ruler over the actions, words, and deeds of all men and women of every race, color, and creed.

Youth has accepted the challenge of molding an atomic age into a peaceful world, living by and respecting the sacredness of the Ten Commandments. On the altar of the future we offer our youth for the purpose of making a lasting peace.

To form the proper decisions will require every ounce of strength and courage which Youth can draw from life. In our power lies the future of humanity, and only through your faith in us and our courage, can we attain our goal.

This, the greatest Crusade in the history of the world, is led by the youth of all nations. It cannot, it must not, be a Lost Crusade. Men and women have died for its cause; we must not stumble on the long road to fulfillment.

Armed with faith, Youth cannot falter on the journey; armed with knowledge, it can find the right path more easily. So long as the world lies in ignorance, man will mistrust man. We will grasp every opportunity in working for the understanding that grows of knowledge. We have the courage, we must seek the power.

We have often proved our strength in the past; we will again prove that in Youth there is courage because in knowledge there is power—Scientia Potestas Sibi.

Seniors

. . . ours, the future



LAWRENCE ABAR

Lawrence . . . doesn't like being called Larry . . . never heard of homework . . . favorite song—"I Wish I Knew."
FOOTBALL 1, 2, 3; BASEBALL 3, 4.

MALCOLM ALDRICH

Malcolm . . . very shy and quiet around school . . . second Lawrence Tibbett with that voice . . . future scientist.
GLEE CLUB 2, 3, 4; "WAMPATUCK" 3, 4.

LEONARD ALVES

Lenny . . . another photographer . . . not very fond of school work . . . nice personality . . . that curly hair.
ORCHESTRA 1; RIFLE CLUB 1, 2; TONS OF MONEY 3; "WAMPATUCK" 4; "YEARBOOK" 4.

JOHN ATKINSON

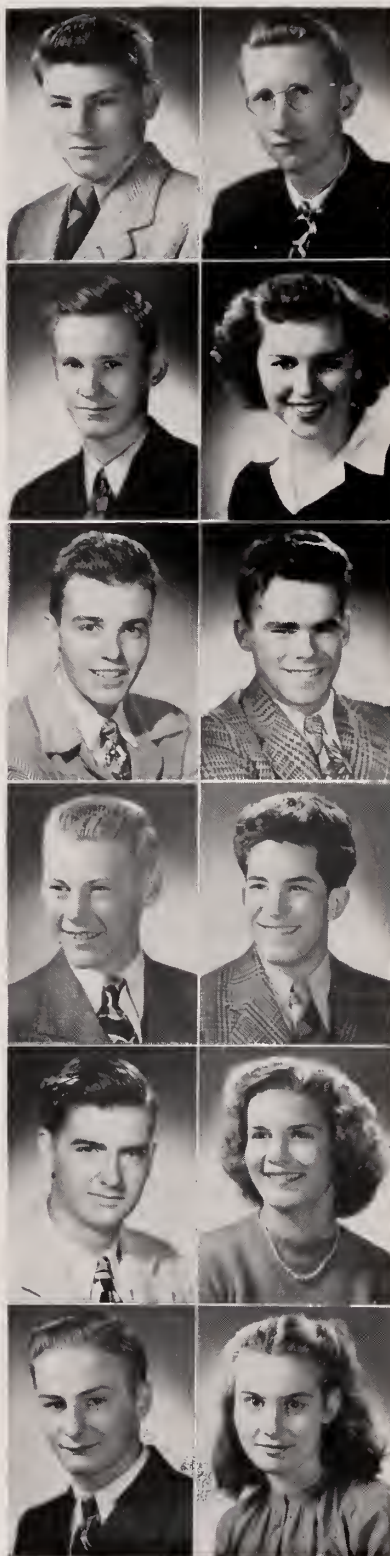
Fritz . . . his ideal—the one who winks back . . . great secrecy concerning future plans.

THOMAS BALFOUR

Tuck . . . working to be a photographic king of America . . . studying industrial engineering . . . "Blue Skies" his favorite song.
FOOTBALL 2; RIFLE CLUB 1; TENNIS 2, 3; CAMERA CLUB 1.

ALVIN BELLEFONTAINE

Alvie . . . pceived by indifferent air from the fairer sex . . . Alvie's favorite . . . "Amour" . . . great movie-goer.
CLASS GIFT 4.

**RALPH BISHOP**

Obespo . . . plans to attend college . . . hobby—photography . . . hangout—photographic darkroom . . . admires girls with lots of personality.
GYM TEAM 3, 4; ORCHESTRA 1, 2, 3, 4; CHIMES OF NORMANDY 3; PHOTOGRAPHY CLUB 1; CLASS PHOTOGRAPHER 4; SENIOR SHOW 4.

CHARLOTTE BLAISDELL

Chink . . . wonderful personality . . . does well in anything she attempts . . . athletically inclined . . . suppressed desire—to be a teacher for a day.
HOCKEY 4; TENNIS 2, 3, 4; CLASS RING 3; CLASS MOTTO 4; SENIOR SHOW 4.

FRANCIS BLANCHARD

Frank, Weeny . . . Ann . . . future slave driver, gym instructor . . . suppressed desire—to follow up on Harry James.

ROBERT BONINO

Bob . . . quite studious . . . certainly a sharpie . . . jet black hair . . . no particular interest in women.
BASEBALL 2; RECEPTION 4; SENIOR SHOW 4.

BARBARA BORDEN

Barb, Babs . . . ideal—Dana Andrews . . . common sense plus . . . sparkplug in a group . . . loves Cape Cod.
GLEE CLUB 2, 3; HOCKEY 3, 4; ERMINIE 2; SENIOR SHOW 4.

ELIZABETH BROUSSEAU

Betty . . . prize giggler . . . always has answers to latest Tello-Test question . . . future librarian.
HOCKEY 3, 4; GLEE CLUB 1; "WAMPATUCK" 4; "YEARBOOK" 4.

GORDON BUCKINGHAM

Buckie . . . ideal—Edith Bushman . . . expects to study at University of Pa. . . constantly at "Burke's" . . . likes "Laura." GLEE CLUB 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; BOHEMIAN GIRL 4; SENIOR SHOW 4.

EDMUND BURKE

Edmund . . . U. S. Navy for the future . . . desires to be a bachelor . . . ideal—girls.

BARBARA CALLAHAN

Red, Barb . . . Barb's pet peeve—being called "Irish" . . . great admirer of football???

LORRAINE CARAMANICA

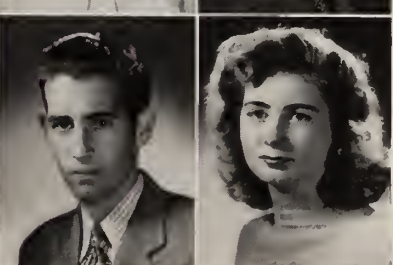
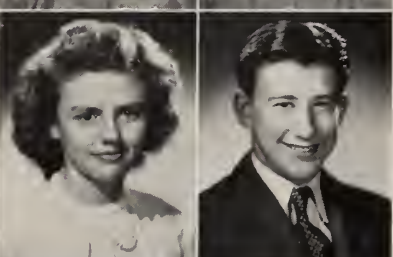
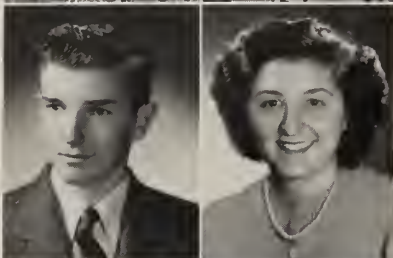
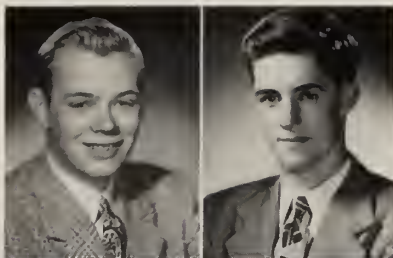
Larry . . . longs to ride in an airplane . . . likes "There I've Said It Again" . . . always roller skating.

MARGARET CHURCHILL

Chris . . . pet peeve—sessions with Miss Parker . . . seen at the "Del" . . . next year—business school. GLEE CLUB 2; MUSIC FESTIVAL 2; SENIOR SHOW 4.

EUGENE CLIFFORD

Gene . . . wonderful personality . . . fun to be with . . . good student . . . another movie fan. CLASS TREASURER 2, 3, 4; BASKETBALL 1, 2, 4; TENNIS 4.

**JOHN COLBERT**

Jack, Sleepy . . . great chemistry student . . . not interested in the fairer sex . . . rumor that he's quite a dancer. FOOTBALL 1, 2; TRACK 1, 3, 4.

JOYCE COLLETT

Joy . . . airline receptionist of the future . . . dreams of driving a convertible . . . likes the movies.

GLEE CLUB 1, 2, 3, 4; ERMINIE 2; BOHEMIAN GIRL 4; SENIOR SHOW 4

PHYLLIS CONCANNON

Phil . . . plans to be a dietitian . . . expects to go north . . . loves her sleep.

SENIOR SHOW 4.

BARBARA COOK

Cookie, Barb . . . suppressed desire—to obtain a driver's license . . . jet black hair . . . future plans all plotted.

GLEE CLUB 1, 2, 3; CHOIR 2, 3, 4.

RICHARD COPP

Whiff, Dick . . . swell guy . . . inseparable from ear . . . human dynamo . . . friends with everyone . . . likes variety in the weaker sex.

FOOTBALL 1, 2, 3, 4; BASKETBALL 1, 3; BASEBALL 1, 2; CAP AND GOWN 4; SENIOR SHOW 4.

LAUREL COURNOYER

Lorili . . . plans to become a nurse at Quincy Hospital . . . desire to sing on the radio.

EZRA CRESWELL

Ezra . . . doesn't like certain teachers (no names please) . . . seen at Smiley's . . . future airport manager.

MARY LOU CURRAN

Lu-lu . . . frequent visitor of Smiley's . . . wonder why ??? idealizes Sterling Hayden . . . dislikes snoring and baseball. GLEE CLUB 1, 2, 3; ERMINIE 2; SOPHOMORE SOCIAL 2; JUNIOR PROM 3; "WAMPATUCK" 3; "YEARBOOK" 4.

DELORES DAMIAO

Dee . . . going to be a personnel manager . . . plans a trip to South America . . . always at movies. GLEE CLUB 2, 3, 4; LIBRARY 2; ERMINIE 2; SENIOR SHOW 4; RECEPTION 4.

EDWARD DAVIES

Hank . . . peeved by people who ask silly questions . . . always singing "I Love You" . . . who is it???? FOOTBALL 2, 4.

JOHN DAVIS

Jack . . . future floor walker . . . desires to be a Latin teacher . . . loyal to "Davis Doughnut Shop."

DANIEL DE GREGORIO

Dug . . . ideal—to stay in bed school mornings . . . would like to enter M. I. T.

**CLAIRE DENNEHY**

Denny . . . dislikes Shakespeare memory passages . . . expects to be a private secretary . . . hangs out at Wollaston. SENIOR SHOW 4; GLEE CLUB 4.

DOROTHY DOUCETTE

Dottie . . . Hank—sole interest . . . marvelous pianist . . . suppressed desire—to be a Cosmopolite . . . roll those eyes. GLEE CLUB 1, 2, 3; ERMINIE 2; SENIOR SHOW 4.

NANCY DOWD

Nan . . . Radio commercials are her pet peeve . . . very interested in journalism . . . "Sentimental Journey" and "Dream."

KENNETH DRINAN

Beanpole . . . Ken's pet peeve—spelling . . . 1946's Sinatra . . . would like to go hunting in Canada???

ROBERT DUQUET

Red . . . hangs out at the bowling alley . . . favorite song—"Good, Good, Good" . . . positively dislikes homework.

RALPH DURGIN

Bumps . . . ideal—late Wendell Willkie . . . future plans—Northeastern . . . likes Cape Cod . . . can't stand hornblowers. GLEE CLUB 1, 2, 3, 4; ORCHESTRA 4; BAND 2, 3, 4; WALTZ DREAM 1; ERMINIE 2; CHIMES OF NORMANDY 3; BOHEMIAN GIRL 4.

HELEN DWINELL

Peanuts . . . aversion to history outlines . . . working to be a hairdresser . . . ideal—boy across the street.

MIRIAM EARLE

Mim . . . plans to enter music college . . . fond of the classics—"Ave Maria" . . . dislikes Gabriel Heatter.

GLEE CLUB 1, 2, 3; CHOIR 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3.

CLAIRE EASON

Swiftly . . . peeve—certain juniors . . . plans to be a diamond cutter . . . best liked song—"Don't Fence Me In."

HOCKEY 2, 4.

JEANNE EISENHAUER

General . . . Perry Como fan . . . plans to take a comptometer course . . . prize jitterbug of B. H. S. . . . unpredictable.

HOCKEY 2.

ROBERT ESSON

Bob . . . what a voice !!! dramatically inclined . . . also great artistic ability . . . one of our (big) men.

JACQUELINE FAY

Jackie . . . swoons to "Till the End of Time" . . . dislikes getting up early and doing dishes.



JOAN FERGUSON

Gus, Joanie . . . popular with all . . . Navy—those eyes . . . that hair . . . witty . . . one desire—Mr. Ferrett; answer "Yes, Gus," just once.

GLEE CLUB 1, 2, 3, 4; ERMINIE 2; TONS OF MONEY 3; SOPHOMORE SOCIAL 2; PROM 3; RECEPTION 4; PAN-AMERICAN CLUB 3; SENIOR SHOW 4.

WILLIAM FLYNN

Bugs . . . pet peeves—school teachers . . . would like to be an actor . . . always at Vallas'. GLEE CLUB 3, 4; "WAMPATUCK" 4; CHIMES OF NORMANDY 3; ARSENIC AND OLD LACE 4.

BARBARA FRAZIER

Barb . . . suppressed desire—hairdressing . . . Seud . . . likes—"I'll Buy That Dream" . . . lovely tresses.

TONS OF MONEY 3; GLEE CLUB 1, 2.

MARGARET FRENCH

Red . . . plans to enter nursing . . . would like to live in Philadelphia . . . her favorite—"Intermezzo."

AUDREY FURST

Audrey . . . would like to take shorthand at great speed . . . often seen in Torrey's Drug-store.

"YEARBOOK" 4; SENIOR SHOW 4.

ESTELLE GAGNE

Tillie . . . dislikes people who talk a lot . . . studying to be a nurse . . . hangout—Quincy Alhambra.

BARBARA GALE

Barb . . . desires to be an explorer . . . working at occupational therapy . . . favorite song—"Night and Day."

HOCKEY 2, 3, 4; TENNIS 2, 3, 4; GLEE CLUB 1; CLASS WILL 4; CLASS BANQUET 4; SENIOR SHOW 4.

JEAN GEORGE

Spook . . . suppressed desire—to carry a tune . . . future book-keeper . . . pet peeve—people who stack lockers.

MAURICE GURNEY

Mo . . . dislikes having to be quiet . . . plans to become a draftsman . . . "resident" of the Strand theater.

JAMES HAMILTON

Hambone . . . hangout—Quincy and all points west . . . only desire—just to graduate . . . "Long Way Home."

FOOTBALL 1; BASKETBALL 1; CROSS COUNTRY 2, 3, 4; TRACK 2, 3, 4; GLEE CLUB 1.

CAROL HANSEN

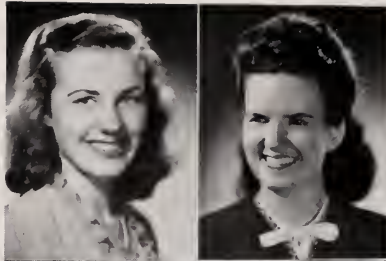
Carol . . . seen with Betty . . . Jimmy . . . pet tune—"As Time Goes By."

GLEE CLUB 1, 2; CLASS RING 3; SENIOR SHOW 4.

CHARLES HANSON

Charlie . . . seems to be aggravated by girls . . . great movie-goer . . . would like to join the Navy.

RIFLE CLUB 1, 4.

**LORRAINE HARKINS**

Lorry . . . dislikes people who are late . . . ambition—to travel and see the country.

ERICA HECHT

Ricci . . . our genius . . . tops in every way . . . swoons over "Star Dust" . . . who is that secret love?

HOCKEY 2, 3, 4; CHOIR 2, 3, 4; GLEE CLUB 2, 3, 4; ORCHESTRA 1, 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; CLASS RING 3; SOPHOMORE SOCIAL 2; PROM 3; "WAMPATUCK" 1, 2, 3, 4; "B" CLUB 2; CLASS SECRETARY 2, 3, 4; "YEARBOOK" 4; SENIOR SHOW 4.

RONALD HEMEON

Rod . . . member of cemetery crew . . . ardent lover of basketball . . . quite a voice, what about it Rod? ? ?

FOOTBALL 1; BASKETBALL 1, 2, 3, 4; BASEBALL 1, 2, 3, 4; "B" CLUB 2; GYM TEAM 3; GLEE CLUB 1; SENIOR SHOW 4.

VIRGINIA HENNESSEY

Ginny . . . doesn't like to stay still and be quiet . . . frequents the Neponset Roller Skating Rink.

CLAIRE HERMAN

Binky . . . has a particular interest in Quincy High . . . plans to be a good musician.

ELSIE HERRMANN

Herm . . . pet peeve—shorthand makeup . . . in a hurry to graduate . . . likes Tommy Dorsey . . . movie fiend.

DOROTHY HIBBS

Ditto, Dot . . . wants to be a hairdresser . . . lives near Navy barracks . . . prefers Dairy Bar . . . haunted by sessions.

CATHERINE HIRTLE

Kay . . . home body . . . hopes to be a secretary . . . favorite tune—"Till the End of Time."

NATALIE HIXON

Nat . . . desires to have an airplane ride . . . favorite song—"I Don't Care Who Knows It." GLEE CLUB 1, 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; BOHEMIAN GIRL 4; SENIOR SHOW 4.

ELLSWORTH HOLBROOK

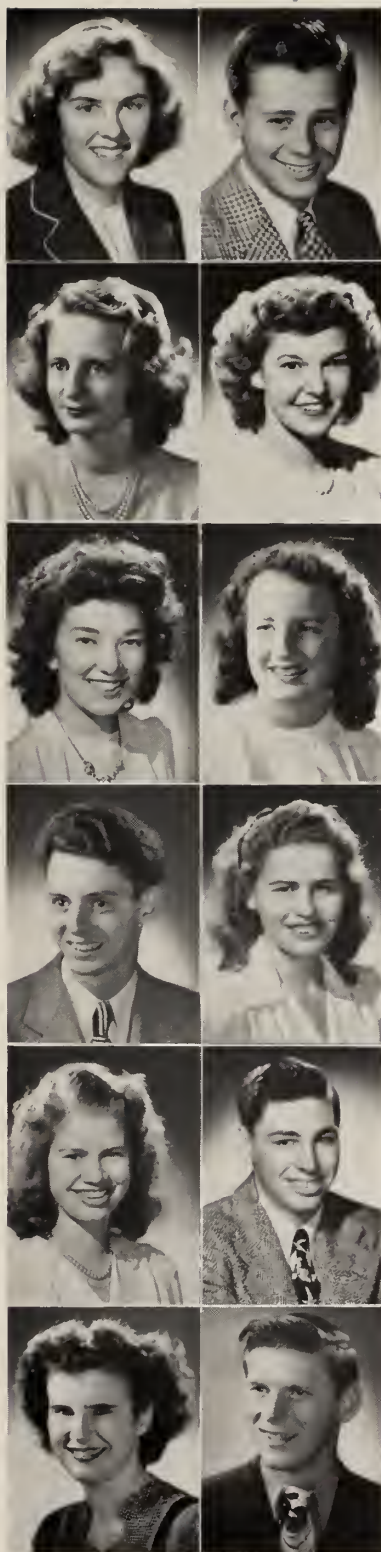
Clark . . . would like to enter Miss Billings' class and find her calm . . . "Some Sunday Morning." TRACK 2, 3, 4; CROSS COUNTRY 2, 3, 4; RIFLE CLUB 1, 2, 3, 4; SENIOR SHOW 4.

RUTH HOLBROOK

Ruthie . . . great desire to talk in Miss Waldron's study . . . dislikes listening to dissatisfied customers at Burke's. CLASS RING 3; SENIOR SHOW 4.

BETTY HOLLINSHEAD

Bet . . . a great movie-goer . . . peeved by too many books . . . a Bing Crosby fan. GLEE CLUB 1, 2, 3, 4; BOHEMIAN GIRL 4.



DONALD HOLLIS

Don, "Bing" . . . peeved by girls, ha-ha . . . future plans—United States Marines . . . good tennis player. FOOTBALL 1, 2, 3; TRACK 2, 4; TENNIS 4; BAND 1, 2, 3, 4; ORCHESTRA 1, 2, 3, 4; GLEE CLUB 1, 2, 3, 4; CLASS PRESIDENT 2, 3; ERMINIE 2; CHIMES OF NORMANDY 3; BOHEMIAN GIRL 4; SENIOR SHOW 4.

SHIRLEY HOLLIS

Shirl . . . Frankie swooner . . . would like to throw whip cream in a fan . . . "There Must Be a Way" . . . Dottie. CHEERLEADER 1; SENIOR SHOW 4.

JEANETTE HOLMES

Peggy, Jean . . . favorite song—"White Christmas" . . . Crosby fan . . . spends spare time at Donovan's . . . future B. U. student. GLEE CLUB 1, 2, 3, 4; ORCHESTRA 1, 2, 3, 4; ERMINIE 2; "YEARBOOK 4; SENIOR SHOW 4.

ANN HUER

Nancy . . . hangs out at Sam's Drugstore . . . future plans—airline ticket agent . . . puts up good arguments in history.

ROBERT HUNTER

Bob . . . pet peeve—sitting in front seats . . . allergic to walking . . . another of Smiley's numerous customers? ? ? CLASS BANQUET 4.

ELLIOTT HUNTLEY

Shorty . . . would like to become an airplane mechanic . . . pet peeve—trying to comb his hair. FOOTBALL 1, 4; BASKETBALL 3; GYM TEAM 3, 4.

WILLIAM IRELAND

Bill, Sleepy . . . great piano player . . . "Belmont Boogie" is Bill's favorite . . . hates to get up early.

RECEPTION 4; "YEARBOOK" 4; TENNIS 4.

**MARGARET LEE**

Peggy . . . quiet lass who knows how to anchor the Navy . . . appreciates Lauren Bacall . . . hockey standout.

HOCKEY 3, 4; BAND 1, 2, 3, 4; ORCHESTRA 2, 3, 4.

RUSSELL IRVING

Russ . . . has plans for radio school . . . often seen in Boynton's snappy car . . . favorite song—"Dream."

**PHYLLIS LE VANGIE**

Phy . . . very fond of a certain sailor . . . plans to be a commercial artist . . . hangout "Broad Cove."

CLASS SEAL 4; SENIOR SHOW 4.

GRACE IRWIN

Grace . . . her favorite song—"Donkey Serenade" . . . fascinated by aviation . . . idealizes Barry Wood.

**RUTH LE VANGIE**

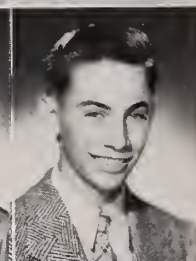
Ruthie . . . interests in Nantasket . . . another one of our jitterbugs . . . nice personality . . . always changing her hair-do.

SENIOR SHOW 4.

DOROTHY JORDAN

Dot . . . no use for makeup work . . . would like to go to all sport games . . . movies.

GLEE CLUB 1, 2, 4; SENIOR SHOW 4.

**RICHARD LIBBY**

Lib . . . idealizes Miss America . . . ambition—to raise a family of little Libs.

FOOTBALL 2; RIFLE CLUB 1, 2, 3; GLEE CLUB 1.

MARY JULIAN

Mary . . . ideal—Hedy Lamarr . . . favorite hangout—Burke's . . . one of our class beauties . . . Navy.

HOCKEY 3, 4; SOPHOMORE SOCIAL 2; PROM 3; CLASS PROPHECY 4; SENIOR SHOW 4.

**JOYCE LUNDE**

Joyce . . . "Always" . . . suppressed desire—to be an actress . . . flare for Journalism . . . her hero—Robert Taylor.

"WAMPATUCK" 3, 4; TONS OF MONEY 3; ARSENIC AND OLD LACE 4; PAN-AMERICAN CLUB 3; CLASS MOTTO 4.

PATRICIA KILLAM

Pat . . . suppressed desire for sailing . . . plans to train at a technician school.

GLEE CLUB 1, 2, 4; CHOIR 2, 3, 4; BAND 3; CLASS HISTORY 4; SENIOR SHOW 4.

**DONALD LUNETTA**

Louie, Don . . . Jane? . . . one of Smiley's boys . . . future druggist . . . swell fellow . . . that certain "it."

FOOTBALL 2, 3; CROSS COUNTRY 4; TRACK 1, 2, 4; GLEE CLUB 1, 2, 3.

PETER MAGAZU

Pete . . . favorite song—"I'll Buy That Dream" . . . tossed from one blonde to another . . . plans for college.

FOOTBALL 2, 3, 4; TRACK 1, 2, 3, 4; RIFLE CLUB 1; PHOTOGRAPHY CLUB 1; SOPHOMORE SOCIAL 2; JUNIOR PROM 3; CLASS WILL 4; CLASS VICE PRESIDENT 2; "WAMPATUCK" 3, 4; "YEARBOOK" 4; SENIOR SHOW 4.

MARIJANE MALMSTROM

Marijane . . . would like to enter the wholesale florist business . . . a strictly Cornel Wilde fan.

DANIEL MALONEY

Tiedy . . . frequent visitor of Smiley's Drugstore . . . his greatest ideal—women . . . another admirer of "Paper Doll."

BASEBALL 1, 2, 4; BASKETBALL 3, 4; SENIOR SHOW 4; BAND 1, 2.

PAULINE MARSICO

Pauline . . . a small girl but ohhh . . . one of our future secretaries . . . always has that certain twinkle in her eye.

SEBASTIANO MAVILIA

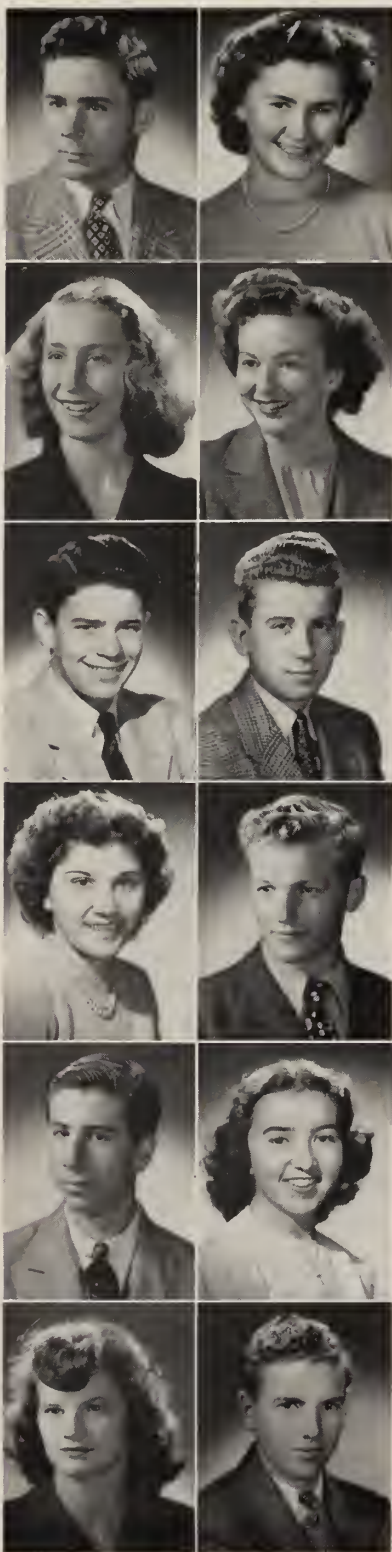
Sibbi . . . plans to become a jockey . . . small but mighty . . . a member of the Pond Street store gang.

FOOTBALL 1; GLEE CLUB 1; TRACK 1, 2.

DOROTHEA MCCARTHY

Dottie . . . a gal with plenty of zip . . . beautiful curly hair . . . a lot of fun to be with . . . always has a joke.

HOCKEY 3, 4; SENIOR SHOW 4.

**CHRISTINE MCCLELLAN**

Chris . . . ambition—to let air out of Miss Parker's tires . . . frequently whistling "Embraceable You."

HOCKEY 2, 3.

MARGARET McCUSKER

Maggie . . . another listener of "Till the End of Time" . . . future plans include business school.

TENNIS 3, 4; CHIMES OF NORMANDY 3; SENIOR SHOW 4.

ROBERT MCGILL

Bob, Mac . . . suppressed desire—to be a sports announcer . . . Dartmouth candidate . . . future chemical engineer.

TENNIS 2, 3, 4; RIFLE CLUB 1, 2, 3, 4; "B" CLUB 2, 3; GLEE CLUB 1, 2, 3; "WAMPATUCK" 3, 4; "YEARBOOK" 4; SOPHOMORE SPECIAL 2; SENIOR SHOW 4.

LAWRENCE McLAUGHLIN

Mac . . . "Paper Doll" is Mac's favorite . . . has plans for college . . . wonderful personality and great actor.

FOOTBALL 1, 3; BASKETBALL 3, 4; BASEBALL 4; SENIOR SHOW 4; TONS OF MONEY 3; CAP AND GOWN 4.

ANN McNULTY

Mickey, Mouse . . . Petite . . . personality plus . . . known by all . . . with Thelma constantly . . . "If I Loved You."

HOCKEY 2, 3, 4; TONS OF MONEY 3; CLASS RING 3; CLASS GIFT 4; SENIOR SHOW 4.

JOHN MEANEY

Jack . . . always reading Jordan Marsh ads . . . dislikes long lines in the cafeteria . . . favorite flower—Lily.

FOOTBALL 2, 3, 4; TRACK 1, 2; BASEBALL 1, 3, 4; RIFLE CLUB 1; GLEE CLUB 2; CLASS GIFT 4; SENIOR SHOW 4.

MARY MEDICO

May . . . very secret concerning her ideal . . . plans for some kind of office work.

HELEN MERRITT

Helen . . . another one of our quiet girls . . . quite mysterious about her future . . . a pleasant personality.

JEAN MORGAN

Jean, Johnie . . . sweet . . . liked by everyone . . . wants to be a medical secretary . . . pet song—"Blue Danube" . . . headed for Kathleen Dell.
"YEARBOOK" 4; SENIOR SHOW 4.

EMILY MOYLE

Giggles, Freckles . . . "There I've Said It Again" . . . tennis champ . . . chatty . . . smiles for all . . . someone we are always glad to see.
TENNIS 2, 3, 4; PROM 3; BANQUET 4; SENIOR SHOW 4.

JOHN NELSON

Swede . . . has a desire to sail around South America . . . his favorite song—"A Kiss Good-night."
GYM TEAM 2, 3, 4; RIFLE CLUB 1, 2, 3, 4; CLASS PROPHECY 4.

HAROLD NORRIS

Junior . . . future plans include Navy or college . . . would like to be a bandleader.
RIFLE CLUB 1, 2, 3, 4; BAND 1, 2, 3, 4; GLEE CLUB 1, 2, 3, 4; ORCHESTRA 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; SENIOR SHOW 4.



MARVIN OLSEN

Marvin . . . hangs out at Smiley's also . . . a quiet appearing fellow . . . indifferent attitude toward girls.
BASEBALL 4.

SHIRLEY OPFERKUCH

Shirl . . . idealizes "Tom Drake" . . . has a passion to go to California . . . dislikes homework!
SENIOR SHOW 4.

JOHN O'ROURKE

One muscle . . . would like to have all teachers under 21 . . . wants to be a bachelor.
TRACK 3, 4.

HAROLD OSTMAN

Osty . . . only ideal—the Lone Ranger . . . plans to enter college . . . known for that beautiful wave.
BASKETBALL 2, 3, 4; BASEBALL 4; CLASS PRESIDENT 4; SENIOR SHOW 4.

LAURA PAFFORD

Laura . . . collegiate . . . is it Bill? . . . often seen hustling in corridor . . . future model . . . likes Weymouth Canteen.
SENIOR SHOW 4.

PAULINE PARKER

Polly . . . Polly's best-liked—"All of My Life" . . . future plans—a fashion designer.
SENIOR SHOW 4.

KENNETH PARRY

Ken . . . strictly a woman hater
 . . . would like to give a soft
 story like Mr. Ferrett.
 GYM TRACK 2, 3, 4; TRACK 2, 3,
 4; CROSS COUNTRY 4.

ELINOR PERRY

Elly . . . has an interest in the
 beautician business . . . only
 desire—to graduate.
 GLEE CLUB 3, 4.

IRENE PETERSON

Pete . . . doesn't like to go to
 bed or get up . . . swoons over
 Peter Lawford.
 SENIOR SHOW 4.

FLORENCE PICARDI

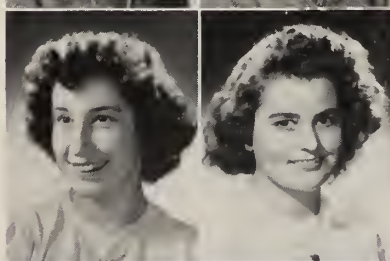
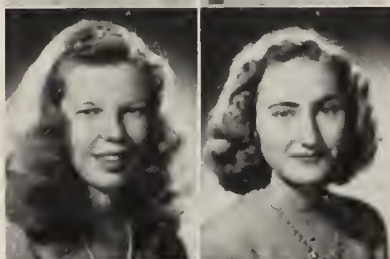
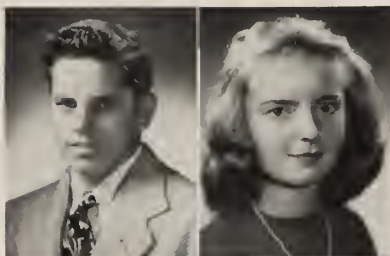
Flo . . . likes to stay in bed
 mornings . . . a great desire to
 become a Cadet Nurse.
 SENIOR SHOW 4.

GEORGE PICARDI

George . . . one of the famous
 Picardi brothers . . . a wonderful
 athlete . . . easy to get along
 with.
 FOOTBALL 1, 2, 3, 4; TRACK
 1, 3, 4.

RUTH PILLSBURY

Ruth . . . appears to be very
 quiet . . . ardent admirer of
 "Bell Bottom Trousers" . . . a
 home-girl.

**BARBARA POLLOCK**

Barb . . . sweet girl with blond
 tresses . . . seems shy, but who
 knows?

PATRICIA POWERS

Pat . . . sharp dresser . . .
 favorite tune—"I'll Buy That
 Dream" . . . ideal—Van . . .
 noisy in Lab.
 SENIOR SHOW 4.

SALLY PRATT

Sally . . . ardent listener of
 "Star Dust" . . . future plans
 still undecided . . . a strictly
 Van Johnson fan.

THELMA PRATT

Swiftly . . . would like to be a
 telephone operator . . . fulfilled
 ambition to win a hockey game.
 HOCKEY 2, 3, 4; GLEE CLUB 1, 2.

GEORGE PYLE

Ernie . . . has a passion for
 Juniors . . . possesses that artis-
 tic ability . . . always chewing
 gum.

VIRGINIA RAE

Ginger . . . desires to make Miss
 Daughraty do her own exer-
 cises . . . future—Law secretary
 . . . ideal—Cornel Wilde.
 GLEE CLUB 1, 2, 3, 4.

EDWARD REARDON

Beans . . . one of the gang . . . quite a driver, what about it
Beans . . . no interest in girls.
PROM 3; CLASS MOTTO 4; "WAMPATUCK" 4; "YEARBOOK" 4.

ANNIE RICHARDI

Tony . . . future indicates hair-dressing school . . . seen a lot at the Braintree Theater and Smiley's.

GLEE CLUB 1, 2; LIBRARY 2, 3, 4; CHOIR 2; SENIOR SHOW 4.

MARY RICHARDI

May . . . another future nurse . . . doesn't like catty girls . . . Mary's favorite song—"You'll Never Know."

THERESA RICHARDI

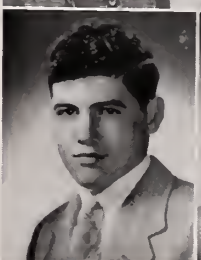
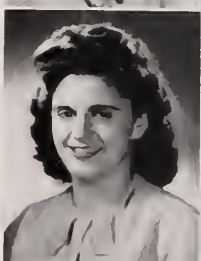
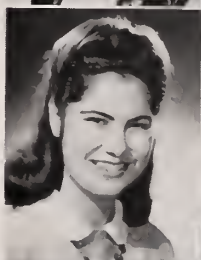
Tootie . . . would like to chew gum in Mr. Roger's class . . . dislikes being called Theresa.

ANNETTE RILEY

Teiter . . . home girl . . . ambition—to drive and own a car . . . very fond of "Paper Moon."

GEORGE ROUTHIER

George . . . follower in his big brother's footsteps . . . very shy appearing . . . has a passion for blondes.

**ROBERT RUSCONI**

Bob . . . hails from South Braintree . . . one of our little men . . . very shy and quiet . . . doesn't spend his extra time around school.

GLORIA SIEGLER

Punt, Glor . . . charming . . . a favorite with the gang . . . cute legs . . . mad about basketball players . . . our future girl in white.

HOCKEY 3; GLEE CLUB 1; RECEPTION 4; "YEARBOOK" 4; "WAMPATUCK" 4.

PRISCILLA SIMONDS

Priscilla . . . a cute blonde . . . comparatively quiet around school . . . seen with Gloria quite a lot.

ERMINIE 2; GLEE CLUB 3.

ANNE SMITH

Anne . . . nice to everyone . . . always attends the football games . . . not seen around school very much.

CLIFFORD SMITH

Cliff, Fat, Quiffy . . . Red . . . Enjoys R.K.O. and Joyce . . . sense of humor . . . pet song—"Otto Make That Riff Stacatto."

FOOTBALL 4; TRACK 2, 4; BAND 1, 2; ORCHESTRA 2; GLEE CLUB 2; ERMINIE 2; TONS OF MONEY 3; SENIOR SHOW 4.

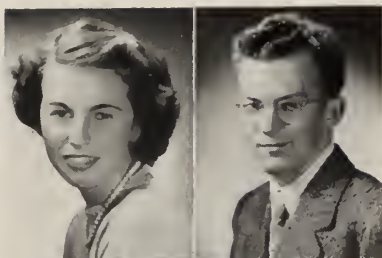
RAY SMITH

Smitty . . . great interest in basketball . . . quite a lady's man . . . pet peeve—Geometry!
FOOTBALL 1, 2, 3, 4; BASKETBALL 1, 2, 3, 4; BASEBALL 1, 2, 4.

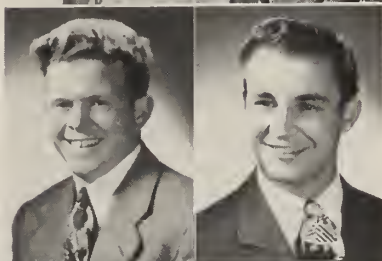
THELMA SMITH

Smitty . . . no use for conceited boys . . . would like to see Mr. Jordan jitterbug . . . hangout—Burke's.

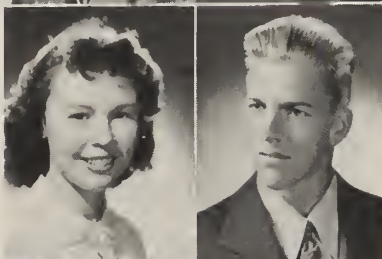
HOCKEY 3, 4; CLASS GIFT 4.

**WILLIAM STEPHEN**

Red, Little Caesar . . . Weymouth vet who made good in the rival town . . . is there anyone who doesn't know Red?

**IMOGENE SWASEY**

Immy . . . peeved with men in general . . . passion to be an airline hostess . . . idealizes Dick Haymes.

**PAUL SWEEZEY**

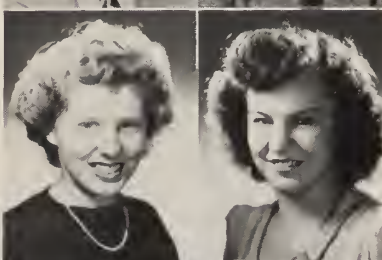
Paul . . . desires to give Miss Billings a five-hour session . . . ideal—Patt . . . favorite song—"Always."

FOOTBALL 1, 2, 3, 4; BASKETBALL 1, 2, 3, 4; BASEBALL 1, 2, 3, 4; CAP AND GOWN 4.

**BARBARA TABER**

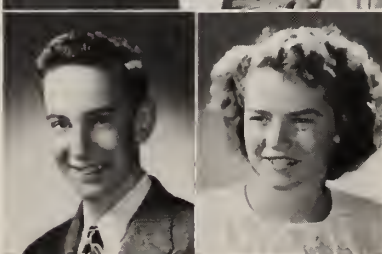
Barb, Polly . . . real blonde . . . favors Chevrolets . . . "Till the End of Time" . . . suppressed desire—to be a stylist.

HOCKEY 3; TENNIS 3, 4; SENIOR SHOW 4.

**FRED TAYLOR**

Fritz . . . wants to join the Navy . . . ideal—women-teachers who don't give any homework . . . haunts—"The Hollow."

TRACK 1, 2; RIFLE CLUB 1, 2, 3, 4; SENIOR SHOW 4.

**ROBERT TELLESS**

Curley . . . just wants to travel . . . favorite tune—"White Christmas" . . . favorite—Frankie.

ALFRED THOMPSON

Al . . . back in school . . . hangout—roller skating rinks . . . "Along the Navajo Trail."

FRANKLIN THOMPSON

Junior . . . greatest desire—to graduate . . . plans to enter the service . . . dislikes homework and women drivers.

ROY THORP

Roy . . . future proprietor of Smiley's . . . has a passion for big-league baseball . . . idealizes a certain junior.

FOOTBALL 2; BASKETBALL 2; BASEBALL 1, 2, 3, 4; SOPHOMORE SOCIAL 2; PROM 3; CLASS WILL 4; GLEE CLUB 2; "WAMPATUCK" 4.

GLORIA THROWER

Glo . . . favorite song—"Star Dust" . . . plans to enter nursing . . . a good cure for some patients.

VIRGINIA TRAPP

Ginny, Trappy . . . contagious laugh . . . all around favorite . . . which man is it Gin? . . . cute nose . . . personality plus.

HOCKEY 3, 4; GLEE CLUB 1, 2, 3, 4; CHOIR 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; SENIOR SHOW 4; CLASS RING 3; CLASS PHOTOGRAPHER 3; CAP AND GOWN 4; "WAMPATUCK" 3, 4.

DOROTHY TRIBOU

Dot . . . peeved by picking up bugs in biology . . . hopes to become a nurse . . . "One Alone."

PATRICIA TROJANO

Patt . . . ideal—Paul . . . "Always" . . . nurse . . . lovely hair . . . has anyone ever seen her when she didn't look cute? HOCKEY 3, 4; CHEERLEADER 1, 3, 4; GLEE CLUB 1, 2, 3; CHIMES OF NORMANDY 3; RECEPTION 4; PROPHECY 4; "WAMPATUCK" 4; SENIOR SHOW 4.

ALICE UTUDJIAN

Peaches . . . favorite hangout—the telephone . . . desires to circumnavigate the globe . . . her song—"Through the Tears." GLEE CLUB 1, 2, 3, 4; CHOIR 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; BOHEMIAN GIRL 4; SENIOR SHOW 4.

PAUL VELLA

Jello . . . would like to own a car that runs . . . particular peeve—long English assignment. BAND 1, 2, 3, 4; ORCHESTRA 2, 3, 4; RIFLE CLUB 1, 2, 3, 4; SENIOR SHOW 4.

FAYE VENTI

Faye . . . another lover of "Till the End of Time" . . . would like to enter nursing profession. GLEE CLUB 1, 2, 3, 4; "YEARBOOK" 4; "WAMPATUCK" 1, 2.

JEAN VIDEN

Red . . . can't stand up-do's . . . would like to go a term without type makeup . . . future secretary. GLEE CLUB 1, 2, 3; TONS OF MONEY 3; ERMINIE 2; CHIMES OF NORMANDY 3; CLASS GIFTS 4; SENIOR SHOW 4.



CARL VITAGLIANO

Carl . . . hopes to play big league baseball . . . pet peeve—going to lockers only once a day. FOOTBALL 1, 2, 3, 4; BASEBALL 1, 3, 4; TRACK 1.

JEANNE WAIN

Jeanie, Gabby . . . "You'll Never Know" . . . the voice . . . future Metropolitan star . . . frank and earnest. GLEE CLUB 1, 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; BOHEMIAN GIRL 4; CHOIR 2, 3, 4; RECEPTION 4; "YEARBOOK" 4.

RICHARD WARNER

Dick . . . pet peeve—women . . . ideal—his car . . . future plans—to graduate . . . always seen at garage.

BARBARA WATTERS

Barb . . . wants to ride on a P.T. Boat . . . pet peeve—being called on in class . . . future secretary. GLEE CLUB 1, 2; ERMINIE 2.

VIRGINIA WEATHERS

Jinny . . . would like to ride a motorcycle . . . fond of tailored clothes . . . hangout at Milton.

OLIVE WEAVER

Ollie May . . . peeved by people saying ain't . . . plans to enter the business world.

DONALD WEBBER

Ducky . . . always has a session for Miss Evans . . . an expert dairyman . . . regular spelling demon? ? ?

ELAINE WELLS

Elaine . . . likes to correct teacher's mistakes . . . favorite hangout—Dairy Bar . . . dislikes getting caught chewing gum.

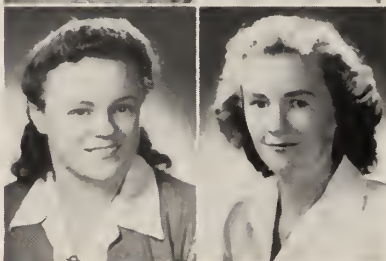
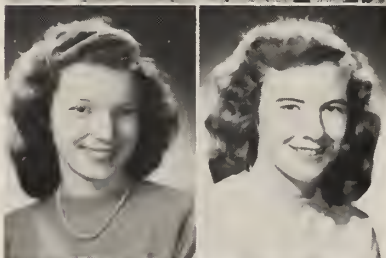
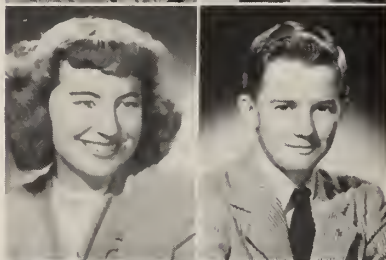
ELIZABETH WENTWORTH

Betty . . . future model . . . quiet during school . . . another football admirer . . . always with Carol.

GLEE CLUB 2, 3; CHIMES OF NORMANDY 3.

CYNTHIA WHITTEN

Speed, Cyn . . . "Till the End of Time" . . . likes food . . . Crosby swooner . . . seen with Jean . . . mad about horses.

**RUTH WILKINSON**

Ruthie . . . dislikes crooked stocking seams . . . great desire for designing . . . interested in commercial art.

GLEE CLUB 2, 3; ERMINIE 2; CHIMES OF NORMANDY 3; TENNIS 4; SENIOR SHOW 4.

RICHARD WILLIAMS

Dick . . . plans to be janitor in Nomi's old maid home . . . certainly dislikes ten-minute sessions.

CLASS VICE PRESIDENT 3, 4; SOPHOMORE SOCIAL 2; PROM 3; "WAMPATUCK" 4; SENIOR SHOW 4.

NAOMI WOODWORTH

Nemonia, Nomi . . . heart-breaker . . . that certain T, D, and H fellow . . . comedienne . . . swell pianist . . . crazy about dogs, joke!

GLEE CLUB 1, 2, 3; ORCHESTRA 1, 2, 3; CHOIR 2, 3, 4; ERMINIE 2; CHIMES OF NORMANDY 3; BOHEMIAN GIRL 4; "YEARBOOK" 4; SENIOR SHOW 4; RECEPTION 4.

BARBARA WORTHEN

Barb . . . peeved by cigar smoke and dill pickles . . . passion for designing clothes . . . U.C.L.A.

CLASS

As Mr. Jordan peered out of the office window in September of 1942, he saw a crowd of strange, uneasy-looking faces coming up the walk of good old Braintree High School. However we didn't remain strange and uneasy-looking after the first few weeks—quite the opposite—we proved to be a very promising class in studies and extra-curricular activities. Upon entering high school we started the last four steps of learning. Pausing on the ninth step, or Freshman year, we see that there was a fine representation on the basketball team. The members were Ezra Creswell, George Routhier, Paul Sweezey, Ray Smith, Ronald Hemeon, and Dick Copp. Each did his part to set up a fine record. Our music ability proved helpful in the music department also. The Freshman Glee Club did an excellent job in the Christmas Concert, and the members of band and orchestra did their part as well. Beside the sports and music we had several students on the Freshman Honor Roll. The sale of War Bonds and Stamps rated high at B. H. S. and we did our part to keep it there.

In our Sophomore year, or tenth step, we again showed our ability in sports. The girls made a fine showing in field hockey. Those represented were Barbara Gale, Christine McClellan, Erica Hecht, Claire Eason, Barbara Monahan, Thelma Pratt, Dorothy Tower, and Barbara Worthen. Our three most prominent musicians, Jack Davis, Donald Hollis, and Harold Norris, held substantial parts in the Junior operetta, "Ermine." Several of their fellow students were in the chorus and our always devoted pianist was Naomi Woodworth. Last, but not least, we must mention our

HISTORY

Sophomore Social which was held February 11, 1943. A good crowd attended and all had a good time.

We started our eleventh step of learning with the election of class officers: Donald Hollis, president; Richard Williams, vice president; Erica Hecht, secretary; Gene Clifford, treasurer and Mr. Ferrett, class sponsor. In basketball we had Harold Ostman, George Routhier, Paul Sweezey, and Ezra Creswell. Each player helped in bringing us to the Tech Tourney and a championship. Our outstanding girls in field hockey were Barbara Gale and Erica Hecht. To our list of sports we added football, baseball, and tennis. Our class also took part in the band, orchestra, Boys' Glee Club, and the Choir. In the "Chimes of Normandy," Jean Waine added credit to our class by her outstanding performance. So we closed our year with the Prom (which we think was the best of all).

On the twelfth step we paused just long enough for all to take part in sports or other activities. We must mention that our class officers were: Harold Ostman, president; Richard Williams, vice president; Erica Hecht, secretary; and Gene Clifford, treasurer. We couldn't have chosen better ones. Along with our class rings came pictures and the Senior Show in which all participated. The Banquet and Senior Reception will be remembered by all. So once again in June, 1946, Mr. Jordan looked out of his office window and waved good-by to many smiling faces. Dressed in our blue and white gowns, carrying our diplomas with great care, we proudly left with happy memories. May all the future seniors have as fine a history as ours, the Class of '46.

CLASS

We, the graduating Class of 1946, of dear old Braintree High School, situated on Washington Street, in the town of Braintree, in the county of Norfolk, in the State of Massachusetts, in the United States of America, being of sound and disposing mind and memory, do hereby make, publish, and declare this to be our last will and testament, and hereby revoke all wills and codicils by us at anytime heretofore made.

Because our future is uncertain as to where, how, or why we're going, we feel it our duty, as well as a great privilege, to bequeath some of our accomplishments and great works to those to come:

PAT TROJANO sends a cheer to BEV BRADFORD to keep up the spirit of the team.

JEAN WAIN leaves her vocal cords to DOTTY BOUTILIER.

RAY SMITH leaves his strength to TONY ASCI.

"RED" STEPHEN bequeathes his mop of red hair to MR. STUART.

DON HOLLIS leaves his trained flashlight to BILL SMITH.

JIMMY O'ROURKE leaves that one-muscle for anyone who likes to walk.

SHIRLEY HOLLIS' and RUTH LEVANGIE's partnership is given to the Watts twins (United we stand; divided we fall).

JACK MEANEY leaves LIL to Jordan Marsh.

CLIFF SMITH wills his horn—period.

DON LUNNETTA leaves his avoirdupois to ALLISON LIBBY.

BILL IRELAND leaves all those nice clothes to JIMMY PECKHAM.

PAUL SWEEZEY leaves his height to RAY BRICKLEY.

E. HOLBROOK leaves his brother (SKINNY) to take over where he left off.

DONALD WEBBER leaves Miss EVAN's—(isn't she lucky!)

STEVE MALONEY leaves his ability to get his nickel back to BILL SULLIVAN.

CHARLOTTE BLAISDELL wills her ability to play tennis to GINNY LANE.

BARBARA BORDEN leaves her quiet disposition to RUTH CARTY.

BETTY BROUSSEAU leaves her young age to any cute freshman.

BOB HUNTER leaves that nice red truck to JOE HARVEY.

CLAIRE EASON leaves her wad of gum to ELINOR GORMAN.

JOHN SPICKARD left November 1.

MARY JULIAN gives her typewriter back to Miss TILLEY.

GEORGE ROUTHIER leaves his spot on the basketball team to J. LEROY.

WILL

PHYLLIS LEVANGIE leaves with her sailor.

RALPH BISHOP gives his old flashbulbs to JOHN LIBERTINE.

RUTH HOLBROOK bequeaths Burke's to her little brother.

HAL OSTMAN leaves his waves for his little brother to use.

BARBARA GALE leaves. Darn it!

LENNY ALVES leaves his late slips for MR. MURPHY to give to the first unfortunate junior.

ERICA HECHT leaves her wit and wisdom to JOHNNY DRAKE.

ROBERT ESSON leaves his soft decisions for MR. FERRETT to use as an example.

JOAN FERGUSON leaves her two sisters to take over where she left off.

ED DELANEY leaves school.

MARY LOU CURRAN leaves her driving (?) ability to PHYLLIS WEIXLER.

FRANCIS BLANCHARD leaves his wavy locks to JIMMY MAGEE.

DOTTY DOUCETTE leaves to join HANK.

ANN McNULTY sheds light on the subject by donating her sunny disposition to all juniors. Smile on!

GINNY TRAPP leaves her ability to play hockey to JOYCE HAINSWORTH.

ALICE UTUDJIAN leaves her giggles to NANCY O'DONNELL.

GLORIA THROWER wills her front seat in Miss STECHER's English class to VEE FINNEGAN.

E. HUNTLY leaves his elevation to LESLIE WATTS.

DICK WILLIAMS leaves his vice-presidency to anyone who can fill the office.

ROY THORP bequeaths his large pay envelope from Smiley's (six coughdrops) to W. EBURN (four coughdrops).

PETE MAGAZU leaves because he's forced to.

In witness thereof, we, the undersigned Senior Class of Braintree High School, do set our hand on and seal this testament on this sixteenth day of November, one thousand, nine hundred and forty-five.

SENIOR CLASS BRAINTREE HIGH SCHOOL

The following stood as witnesses to this testament:

PETER MAGAZU

ROY THORP

BARBARA GALE

CLASSES

Sitting in an easy chair on a cold and blustery day, my attention was distracted from a book I was reading by the snow blowing against the window. Once being disturbed, I could not go back to reading, so I sat there staring out the window. The snow flakes looked so mysterious floating down from above, and within a few minutes sleep had overcome me. I immediately began to dream and I saw into the future of all my classmates of 1946.

GEORGE PICARDI--George is now the director of chorus girls in one of New York's most swanky night-clubs. My how he has changed. LAURA PAFFORD--Laura is still going around in circles, now it's from being a famous roller-skating star. ROY THORP--Roy is the center of the feminine world these days, he is a well-known hair stylist. Not bad girls! CHAROLLETTE BLAISDELL--"Chink" is full of it these days, she is selling vitamin pills. She always was full of pep. FRED TAYLOR-- is a popular boy, we see him every day of our lives delivering mail. DOROTHEA MCCARTHY--Dottie is known to movie goers as "That Bomb-shell." She can sing those songs of hers even better than Betty Hutton could. WILLIAM STEPHEN--"Red" has just written a new book entitled, "Looking up to the World." ROBERT TELLESS--"Bob" is assistant to one of the commercial teachers at B. H. S. Oh! poor Miss Evans! JOSEPHINE DONNELLY--Josephine is widely known today, she is the owner of a national cosmetic company. WILLIAM FLYNN--Bill who once was a very shy little boy around women has certainly changed. He has just written a book entitled "How to Catch Your Woman." NAOMI WOODWORTH--Naomi has written the most beautiful song. The title seems to be "How Many Hearts Have You Broken." RICHARD COPP and LAWRENCE McLAUGHLIN-- "Wiff" and "Mac" are the very romantic duet singing Naomi's new song. ROBERT HUNTER--Bob is running an escort bureau in Hollywood. I never thought you were the type Bob. RALPH BISHOP--Ralph is working with Bob Hunter as the leading man. How is business out in sunny California? JEANNE WAIN--Jean, who hails from B. H. S., our super soprano has finally achieved her ambition by singing the lead in the Metropolitan Opera in New York. KENNETH DRINAN--Kenny is also doing quite well for himself singing opposite Jeanne Wain.

CLAIRE EASON--Claire, that great field hockey star, has been kept very busy lately learning Chinese. It seems that Claire wanted to make amends and turned to missionary work. ELLSWORTH HOLBROOK--Ellsworth just can't seem to leave B. H. S. He can now be seen sweeping up the corridors every day. CHRISTINE McCLELLAN--Chris is well-known at a near-by high school. She is an efficient office secretary. She has things well under control after two years, everything comes to those who wait. ROBERT ESSON--Bob has the lead of the Phantom in the New York stage play, "The Phantom of the Opera." BARBARA GALE--Barb is a social worker and, with her radiant smile and personality, she is gaining much fame. She always was everyone's friend. RICHARD WILLIAMS--Dick has finally climbed to the top of the world. He is a builder of sky-scrappers. Just don't fall. BARBARA TABER--Barbara is now seen soaring high above us as a sales woman for Taber's Helicopters. JOHN O'ROURKE--John has a very interesting life work as a boys' gym teacher at good old B. H. S. Oh! my aching back. LORRAINE HARKINS--Lorraine has the strangest occupation of them all. She is married and is dressing the little kiddies in sailor's dungarees. GORDON BUCKINGHAM--Gordon is seen around once a week. He is the collector of garbage in Braintree. ANN McNULTY--"Mouse" has put poor Miss Daughraty out of a job. She has taken over the position of girls' gym teacher. She seems to be holding her own for such a little girl. EZRA CRESWELL--Ezra is now known as the great lover. Some people change a great deal in a few short years. It only goes to prove that one never knows. VIRGINIA WEATHERS--Ginny is working in South America for the United Fruit Company, and is getting into a lot of trouble with the natives trying to make them understand her Spanish. You can't blame Miss Keany for this. PAUL SWEZEY--Paul always did get around pretty fast and he still is. He is an auto racer and doing fine. LORRAINE CARAMANICA--Lorraine has put a lot of people in the hospital lately, she is giving driving lessons. MARGARET CHURCHILL--Margaret is a super sleuth right now. She is assistant to a prominent detective. BARBARA COOK--"Cookie" is writing a book on advice to the high school student, "How Not to Get a Conduct Mark." JOHN COLBERT--"Sleepy" has finally aroused himself enough to get up in the morning and give exercises over the radio for the "Early-birds." BARBARA WATTERS--Barbara is a beautician and is still our friend even if she does throw mud in our faces. It's all in fun (isn't it?) GRACE IRWIN--Grace was a secretary to a prominent executive, but latest rumors have it that she has eloped with the office boy. ANN HUER--Ann is now known for Greta Garbo's famous expression, "I want to be alone." JOHN DAVIS--Jack is a millionaire these days. He is still rolling in dough. PAULINE PARKER--Pauline is well known to all of us girls for she is the designer of all the most fashionable clothes in New York. MARGARET LEE--Pegge is not seen around these parts any more for she has moved to the South. Now I wonder what the attraction is, the climate or is there some other reason? JOHN MEANEY--Jack has taken over Jordan Marsh to keep tabs on one of the leading models. Now why would he want to do that? LAUREL COURNOYER--Laurel now practically owns Hunt's Potato Chip Company--she has been working there so long. CLAIRE DENNEHY--Claire has formed a Woman's Auxiliary Fire Department. She had to keep it in the family. JAMES HAMILTON--Jimmie by this time should be quite winded, but instead he is running for a college team. BARBARA CALLAHAN--Barb has gone to Paris to run a sweater shop. Every month she

PROPHECY

sends some of her creations home to the girls. RUTH PILLSBURY--Ruth is writing advice to the lovelorn in one of our leading newspapers. SEBASTIAN MAVILIA--Sebastian is a colorful little character in his battle dress. He is a bull-fighter for the Barnum and Bailey Circus. JACQUELINE FAY--Jackie is the thrill of the show as the tightrope walker in the circus. JOAN FERGUSON--"Gus" has teamed up with Bing Crosby and is now a co-producer.

PATRICIA TROJANO--Pat has gone on to college and is the president of one of the sorority groups. WILLIAM IRELAND--Billy is the proprietor of a swanky haberdasher shop on Fifth Avenue, New York. AUDREY FURST--Audrey has just written a very amusing book from her own experiences entitled "What Will I Do Now?" ELIZABETH WENTWORTH--Betty has one of the vocal leads in the Old South Church. ELIZABETH HOLLINSHEAD--Betty is dressed in white now, nursing poor, sick patients back to health. ELLIOT HUNTLEY--Elliot has a strange vocation, every one asks him "How is the weather up there?"

RUTH HOLBROOK--Ruthie has written a book entitled, "How to Gain Personality." She certainly knows. GEORGE PYLE--"Ernie" has surprised all of us by turning out to be a boxing champion, and we hear that he is going to try for the championship in another two or three years. HELEN MERRITT--Helen is at the head of the department that the ladies all flock to when they want to keep their girlish figure. BARBARA FRAZIER--Barb is banging away on a typewriter for a local "bankrupt" agency. MARY MEDICO--Mary just can't tear herself away from B. H. S. She is now a shorthand teacher. VIRGINIA RAE--Virginia is a country school teacher. She has eight grades in one. CYNTHIA WHITTEN--Cynthia has won fame for winning a nation-wide jitterbug contest held in New York. RALPH DURGIN--Ralph is a lion tamer which is quite a job for a boy who used to be so tame himself. OLGA MATTSO--Olga is the owner of a girls' culture school. JOYCE COLLETT--Joyce has just returned to this country from a trip to Europe. CLIFFORD SMITH--Cliff who got his early training from Mr. Ferrett--is now a great actor in Hollywood. Who would have guessed it? ANN RICHARD--Ann is a dentist assistant, you had better count the fillings in your teeth before you go there. GLORIA SEIGLER--"Punt" is in Chicago modeling "Susie Sylvester's Safely Sewn Slips." EDWARD REARDON--"Beans" is looking good and healthy these days, for he is out in the open quite a good deal. He runs a road-side frankfort stand.

PETER MAGAZU--Pete is known all over America as the coach of the best football team in the country, Notre Dame. MARY JULIAN--Mary was voted "Miss America" at Atlantic City. She got her start when a talent scout saw her in the Senior Show. RAY SMITH--Ray, the leader of the notorious "Smith" gang, is now on his way to Sing Sing for the murder of a millionaire. FLORENCE PICARDI--Florence is the well-known woman lawyer defending Ray Smith. She is influencing the jury. THELMA SMITH--"Smitty" is helping the needy. She is a second lieutenant in the Salvation Army Corps. FAYE VENTI--Faye is working with Bob Hope. She's the Mirium who used Irium. DONALD WEBBER--Don is teaching English now. I pity the poor pupils. JEAN GEORGE--Jean could probably tell us all the latest gossip but being a telephone operator she isn't allowed to. SHIRLEY OFFERKUCH--Shirley is the owner of a factory making motor-bikes. She learned from early experience. EDWARD DELANEY--Ed has an orchestra. He can be looked up under the name of "Delaney's Dilemmas." ALICE UTUDJIAN--Alice is the featured vocalist with "Delaney's Dilemmas." Well! Well! VIRGINIA TRAPP--Ginny owns a hotel down on the Cape--wonder why she ever went into the business--and the Cape of all places???? WILLIAM RITCHIE--William certainly handles a lot of dirt these days. He is shoveling it for the W.P.A. PATRICIA POWERS--Pat has taken over "Al Capps" job of writing "Li'l Abner" for the Sunday papers. ELSIE HERRMANN--Elsie has surprised a lot of us. She is now secretary to one of the biggest men in New York City. DELORES DAMIAO--Delores is the writer of those romantic novels that come out every month in subscription magazines. ROBERT RUSCONI--Robert is a great engineer building bridges to help us get places quicker. JEAN EISENHAEUER--Jean has won a popularity contest. She is now known as the second Joan Davis.

PATRICIA KILLAM--Pat has turned to, of all things, athletics. She is the director of Sargent College. PHYLLIS LEVANGIE--Phyllis is making money painting in Paris. MARY JANE MALMSTROM--Mary Jane is surrounded by children these days. She is a public school teacher. LAWRENCE ABAR--Larry is heard over the radio every Tuesday night taking Bob Hope's place. And believe it or not he is still cracking the same corny jokes. JOYCE LUNDE--Joyce has the lead in the play, "The Voice that Startled Millions." MARGARET MCCUSKER--Margaret is a popular blues singer of the Melancholy Club of New York. PAULINE MARSCIO--Pauline is the society reporter and gossip reporter for the New York Times. ROBERT DUQUET--Robert is always on the outside looking in. He is a window washer at the Empire State Building. DOROTHY TRIBOU--Dotty owns a local beauty shoppe, many of her former friends from B. H. S. are patrons. JEAN VIDEN--Jean is working with PRISCILLA SIMONDS modeling Drene Shampoo adds for John Powers. Drene sales are rising. JOHN SULLIVAN--John is the principal of a New York high school. ALVIN BELLEFONTAINE--Alvin is the assistant principal helping John along. CAROL HANSEN--Carol is drawing advertisements for a national newspaper. DANIEL MALONEY--Danny, instead of following in his father's footsteps, in building things, is happily engaged in tearing them down. EDWARD DAVIES--Ed is quite popular with young ladies. He has set himself up in business as the second Charles Atlas.

ERICA HECHT--Erica was trying a new experiment the other day. By the way, I haven't seen her around since then. DANIEL DEGREGORIO--Danny is dressed in white now, but it is not for what you may think. He is the head of the street-cleaning department. NATALIE HIXON--Natalie is certainly getting around. She is a traveling saleswoman. ELAINE WELLS--Elaine is in contact with many people . . . she is a trained nurse. JOHN DONOVAN--Bill has run Dick Haymes out of business and is now enjoying his popularity among the Hollywood Debs. CATHERINE HIRTLE--Catherine rises very fast in the world. She is an elevator operator. DOROTHY HIBBS--Dorothy can now either make or break us girls. She is a hair stylist and we all follow her advice. MALCHOLM ALDRICH--Malchholm has been working in a doughnut store so long he has decided to make it a profitable business. He has invented a doughnut that is all hole. JEAN MORGAN--Jean is a math. genius. She has discovered the unknown number. THOMAS BALFOUR--Tom's radiant voice is heard every day over the radio advertising "Crispy, Crunchy Crackers." MIRIAM EARLE--"Min" who was once an Earl has now married a Duke and is a Dutchess. LEONARD ALVES--Lenny is skimming along at his own pleasure. He is a national boat racer. GLORIA THROWER--Gloria is employed at the Boston City Hospital, and all the patients remark about the shiny pans. She is the head dishwasher. ROBERT BONINO--Bob is offering Henry Ford quite a bit of competition. He has invented a new car that runs without gas. HELEN DWINELL--Helen seems to be doing quite a bit of explaining. She was head dietitian at the Boston City Hospital, and it seems that the patients are rapidly decreasing. EDWARD DONOVAN--"Buddy" is still getting around fast, only now it is on the fire apparatus. Ah! the lucky victims! ANNETTE RILEY--Annette is a dashing foreign correspondent. She is stationed at the Bronx in Japoolyn.

DONALD HOLLIS--Don has very quiet associates. He is assistant caretaker at the morgue. EDITH and EMILY THURLOW--Edith and Emily had set up a unique dress business until they could not agree on the same styles. MAURICE GURNEY--Maurice is not seen very much although his creations are. He has succeeded Walt Disney. ELIZABETH BROUSSEAU--Betty has given us her own theory on the atomic bomb. ROBERT MCGILL--Bob was so very good in history that he has now taken over Mr. Jones' classes. OLIVE WEAVER--Olive is a private secretary to the head of a large business firm. DONALD LUNETTA--Don is running a one man escort bureau and seems to be enjoying himself. JOHN SPERA--John is the vice president of a brokerage firm. RUTH WILKINSON--Ruth is an entertainer at "Ciro's" in Hollywood. ELINOR PERRY--Elinor is giving advice to college girls on how to walk and talk. SHIRLEY HOLLIS--Shirley owns a gown shop in Hollywood and has all the stars for patrons. RUTH LEVANGIE--Ruth is dancing in a picture out in Hollywood. RONALD HEMEON--"Rod" is going up very fast, but he also comes down the same way, he runs an elevator. ANN SMITH--Ann is now living in Washington, and working for the government. HAROLD OSTMAN--"Osty" has surprised us all by following in Einstein's footsteps. IMOGENE SWAZEY--Imogene owns a profitable candy store called "Swazey's Swell Sweets." THELMA PRATT--Thelma is running a matrimonial agency in New York. HAROLD NORRIS--Harold isn't heard from very much because he is on a little island surrounded by water. Alcatraz! DOROTHY JORDAN--Dottie is still in the chemistry lab. ALFRED THOMPSON--Al is known to movie goers as the "strong, silent" type. EMILY MOYLE--Emily is a social worker driving people crazy with her silly giggle.

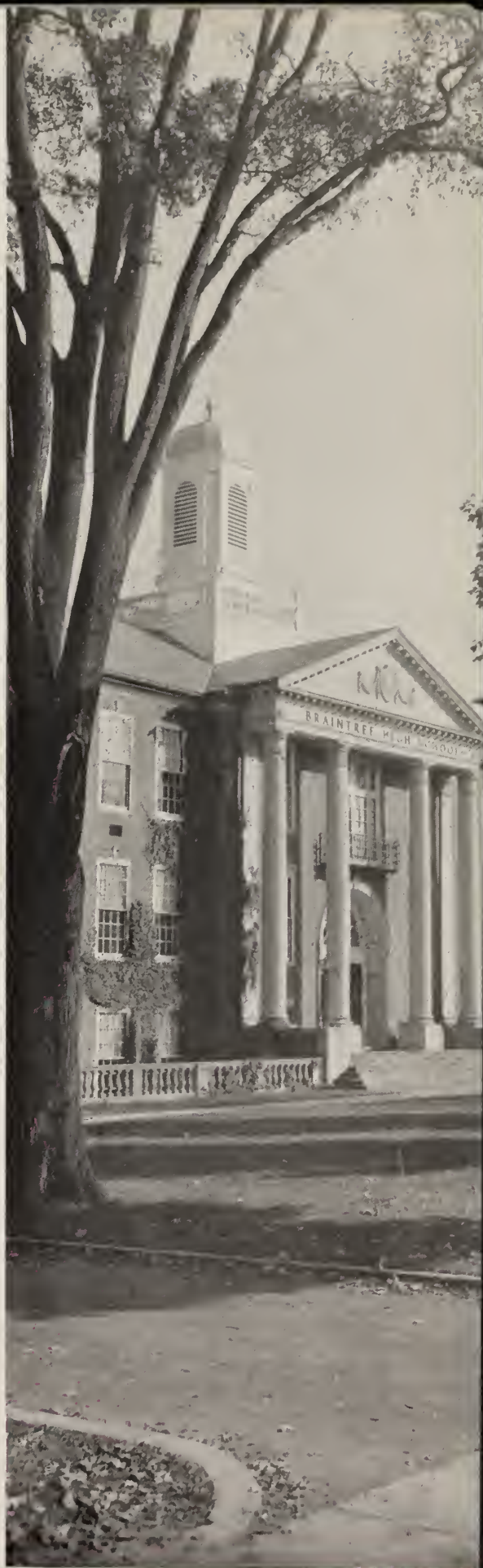
JEANNETTE HOLMES--Jeannette has just won the National Swimming Contest. DOROTHY DOUCETTE--Dotty is the tall dark model you see on the cover of all the fashion magazines. VIRGINIA HENNESSEY--Ginny is the private secretary to the fire chief. JOHN ATKINSON and FRANCIS BLANCHARD--John and Franny have taken over the radio program "Hum and Strum" . . . John hums while Franny strums. IRENE PETERSON--Irene is now modeling Vogue bathing-suits. KENNETH PARRY--Ken is an office boy. PAUL VELLA--Paul is now campaigning for governor of New Mexico. RICHARD LIBBY--Richard is his campaign manager. MARY RICHARDI--Mary is trying to become the next representative in Congress from Massachusetts. MARGARET FRENCH--Margaret has been accused of killing her husband. RICHARD WAGNER and CHARLES HANSON--Dick and Charles are in the car repair business. Their motto is "You bend them and we'll mend them." RUSSELL IRVING--Russell is supervising the job by being general manager. SALLY PRATT--Sally is the proprietor of an Old Ladies Rest Home. ROBERT ROUTHIER--Bob is the head coach of basketball at Franklin High School. CARL VITAGLIANO--Carl is head water-boy for Bob Routhier. THERESA RICHARDI--Tina is working in the stock market office and passing on the latest information to her friends. PHYLLIS CONCANNON--Phyllis who always hated public speaking is now a public orator. BARBARA BORDEN--Barb has achieved the reputation as being the fastest talker in the United States.

BARBARA POLLOCK--Barbara is a surgeon's assistant in the operating room. EUGENE CLIFFORD and EDMUND BURKE--Gene and Edmund are car salesmen selling the new super, deluxe Frameless Ford. MARY LOU CURRAN--Mary is taking life easy, traveling back and forth to all important events. NANCY DOWD--Nancy is a traveler's guide in and about the United States. CLAIRE HERMAN--Claire is a sales girl in one of New York's leading stores. ESTELLE GAGNE--Estelle is the puppeteer in a puppet show. JOHN NELSON--John is looking very stern at all the naughty little children. He is now a private on the police force.

Awaking from my mysterious dream, I was amazed to find that the snow had stopped and the moon was glistening on the new snow, making my whole dream seem like a fairy tale.

Underclassmen

. . . the years to come



Juniors

The Junior Class, the pride, the joy, and the hope of the school. Under the guidance of their able sponsor, Miss Simpson, the Juniors have done well in standing for their rights against Seniors and putting the Sophomores in their proper place.

We, the Junior Class, elected an exceptionally fine group of officers. Still holding the president's seat and doing an excellent job is Leonard "Lefty" Marinella. Just under him is the vice president, "Bud" Moffatt. Our secretary is Margaret Finnegan who keeps our records clean. Our treasurer, the boy who takes care of our money, is Joseph Harvey.

The committee responsible for the selection of our class rings was: Harry Annis, Harry Clement, Phyllis Fox, Marjorie Klay, Virginia Lockwood, James Peacock, and Phyllis Weixler. Just wait until we start flashing our rings about!

Now let us turn to the field of sports. The Junior Class was well represented on the gridiron by those fast backfield men Peter Leo, James Magee, "Lefty" Marinella, and Frank McCue. The hard-hitting lines consisted of John LeRoy, "Joe" Hauber, John Willard, Tony Ascì, and "Jack" Currie. Congratulations go to "Lefty" Marinella and John LeRoy for being elected as co-captains for next year's team. Nice work, boys! Baseball boasted of such stars as Arthur Morgan, John Bregoli, "Bill" Curran, and Gerard Dagley.

In the dramatics department, the class operetta produced April 5, 1946, was "The Bohemian Girl." Juniors who had leads were John Bregoli, John Libertine, and Virginia Craig. The production was beautifully staged and accepted heartily by the audience. A great note of thanks goes to Miss Lindsey, Mr. Ferrett, and to the members of the cast who worked tirelessly for its success.

On the social events calendar was the one big event of the year—the Junior Prom—May 25, 1946. Every Junior anticipated this day with great enthusiasm and the gayety of the occasion warranted such dreams. Girls in lovely gowns, boys in trim suits, colorful decorations, lilting music, dancing feet, the hilarity and gayety of classmates, all tended to make the occasion one to be long remembered.

So came an end to the pleasures of the Junior year. Now comes the future—the role of Senior Class of 1947.



Sophomores

It is usually the Seniors who are in the spotlight; but the Sophomores of today are the Seniors of the day after tomorrow and this year's Sophomore class is not waiting until 1948 to get its share of the honors. What have they been doing? Let's look at the record.

Turning to the sports page we find a long list of Sophomore names. Under the heading of Football some of the most outstanding are Joe Picardi, Bill Brooks, Bill Baker, Henry Hicks, Jack Barringer, Henry Williams, and Harry Hall. Special credit goes to Joe Picardi who played on the varsity. We offer congratulations to them, and to all the others who played. Cross country comes in next, with at least eight Sophomore boys represented. But when it comes to Basketball the Sophs can really boast this year. With Gordon Ruddy and Bill Goodale on the varsity they have a right to be proud. The J.V.'s offer such promising young stars to future teams as Bill Brooks, Bob Donovan, Bill Esson, Jack Barringer, and Jack Robinson. The Sophs hold their own when it comes to athletic ability. Perhaps this can be attributed partly to the grand job of cheering done by the two Sophomore cheerleaders, Anne Jenkins and Jean Savage. It is certain that the class will play its part in all B. H. S. sports in the next two years.

There is musical talent in this outstanding class too. We find that the Glee Clubs, Orchestra, and Band are made up mostly of Soph students. It would be wrong not to mention the high academic standing of the class. Proof of this has been seen in the list of Soph names on the honor roll each time.

This all goes to show that although the Sophomores are the "underdogs" of the morning session they contribute more than their share to the school. There is hardly a place you can go or an activity you can participate in where you won't find at least one Sophomore. They are always around for the fun but they are willing to work too. They are a good bunch of sports and we know that, with the help of their class officers and sponsors, they are destined to go places in a big way.

President

Vice President

Secretary

Treasurer

Co-Sponsors

Jack Barringer

Bill Goodale

Thayer Anastos

Arthur Hicks

Miss Josephine Keany and Mr. William Erwin



Freshmen

On September sixth the class of 1949 arrived in Braintree High School, and after a rush to find lockers, rooms, et cetera, had the situation well in hand.

Braintree High School, new to all of us, seemed a little hard at first, but after a while we all put our shoulders to the wheel and started things rolling. The Freshmen have at last become an active part of Braintree High's activities.

Making friends in B. H. S. was quite simple. The building just had a friendly air about it, but then Freshmen are noted for their friendliness. Isn't that right, upperclassmen?

The Freshman football team, coached by Mr. Crowell, was very successful. These fellows certainly did a great job and we are pretty proud of them. How could they miss with such pretty misses as Geraldine Hennedy, Marilyn Mundt, Barbara Anderson, Marjorie Christie, Athena Anastos, Mary Comeau, and Janet Ferguson cheering them on to victory? Congratulations, team and cheerleaders. In years to come, by the time the Freshmen become Sophomores and Juniors, the varsity team of B. H. S. will be the tops.

The Freshmen are keeping right up with the upperclassmen with their football, basketball, and baseball under the direction of Coaches Crowell and Foley. We are sure, in years to come, some of these boys will be the star athletes of B. H. S.

The enthusiastic Freshman class has certainly turned out for the Glee Clubs, Orchestra, and Band. Enthusiastic isn't the word for this Freshman class, they really have the spirit.

We Freshmen were forever being teased by our elders, the upperclassmen, but somehow we all managed just as well with a few playful jokes. Really that was just the upperclassmen's way of welcoming us to Braintree High, and let's all try to make them proud of us now, while we are Freshmen, and in future years when we will be the backbone of Braintree High School.

Activities

. . . from fall to spring



The Wampatuck

Another year has passed, and another successful one as far as the **Wampatuck** is concerned. Erica Hecht has stepped up from the ranks, so to speak, to become the editor of our B. H. S. extra-special publication with Miss Constance F. Stecher, faculty adviser, always ready with a helping hand. As usual the **Wampatuck** was published three times—in December, February, and April, and as a yearbook in June.

Gossip is the first thing everyone turns to in a school paper, and Phyllis Weixler did a bang-up job of making sure we had plenty to talk over in the cafeteria. Ruth Carty and Priscilla Moulton kept us in "stitches" with their comics, and William Flynn kept us posted on our B. H. S. servicemen. Athletics, a very important part of our school life, was very adequately covered by Ann McNulty and Edward Reardon.

School news in general kept Pat Trojano busy, but reporting by classes there was Joyce Lunde on Senior activities, Beverly Bradford on Junior antics, Jane McLeod on Sophomore news, and Marilyn Burns following up with Freshman doings.

Those often forgotten subscription managers were Gloria Siegler and Elizabeth Brousseau, and the even less mentioned business managers included: Robert McGill, Malcolm Aldrich, Richard Williams, Pete Magazu, Hadley Copeland, Roy Thorp, and John Alves.

All these made up our **Wampatuck** staff and everyone agrees that they really succeeded in giving us something worth reading.

So thanks "Ricci," Miss Stecher, and all of you who made this year's **Wampatuck** one of the best yet.



Rifle Club

Rifle Club in Braintree High is an activity whose "ins and outs" are not generally known. However, one session with Mr. Jordan, the able director of the group and an excellent marksman himself, is enough to acquaint anyone with the club's doings and arouse one's interest.

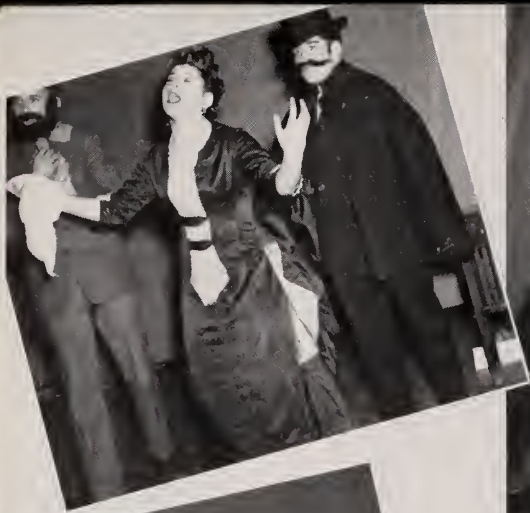
The club was originated in 1928 and has been flourishing ever since. It is self-supporting and owns all its own equipment.

A few years ago the members used to shoot "shoulder to shoulder" matches; that is, they used to travel around to various nearby schools participating in matches. During the war, however, because there were transportation difficulties we began to shoot what are called "Postals," in which the targets shot by each boy are mailed to another school and the results compared in this manner. That is why we hear members of the Rifle Club speaking of out-shooting boys from Pennsylvania, Iowa, and other seemingly faraway places. The most important matches to the members are those called "National Bi-weeklies," and Braintree came out on top as Class "B" champions three years ago. Now they've shot themselves into Class "A," but with other schools engaging in a full-time program, there is little hope for a winning team in this division.

The club has a large membership of 93 this year, which is divided into three squads. The members include thirty-eight upperclassmen and fifty-five Freshmen.

When the Rifle Club was originated Mr. Jordan was interested in it mainly as a safety measure, but since interest is increasing yearly, perhaps in a few more years it will become just as important a sport as football, basketball, and baseball. At any rate as the boys can tell you . . . it's just as much fun.





Prom Class of '46

The Class of '46 held its Junior Prom on May 18, 1945 at the Town Hall under the able leadership of committee chairman Roy Thorp.

For several weeks before the big day, committee members were supposed to be engaged in making musical notes to be used for decorations, but about two days before it was discovered that the orchestra was the only matter taken care of.

On Thursday members of the committee gathered in the cafeteria and worked like beavers sketching and cutting. By Friday at last everything was ready to be assembled. That afternoon we went up to the hall and put the blue musical notes on a large white wooden staff in the pattern of the first two measures of the school song. Across the front of the stage was an imitation flower box just bursting with white flowers. Large potted palms added a finishing touch.

A black back-drop proved very effective hanging behind the orchestra with silver stars and a half-moon glittering on it when the lights were dimmed.

Upon arrival at the dance all were cheerily greeted by Mr. and Mrs. Ferrett who had arrived early and were in the best of spirits. Harry Marshard's orchestra furnished the smooth music to which all enjoyed dancing. The girls looked lovely and were with dashing escorts garbed in summer tuxes. Bill Eburn haunted the balcony with his magic camera and took many good shots during the course of the evening.

Everyone agrees that the prom of the Class of '46 was one of the nicest and definitely the most dignified and smoothly run by the students of B. H. S. thanks to our committee: Roy Thorp, Emily Moyle, Joan Ferguson, Pete Magazu, Erica Hecht, Edward Reardon, Mary Julian, Dick Williams, and Mary Lou Curran.





Choir



Boys' Glee Club



Orchestra



Band

Music

Every year the highlight of the Music Department is the Annual Music Festival, and this year was no exception. The first part of the program was taken up by the vocal department, Miss Mae L. Lindsay directing, and the latter part with the instrumental department, Mr. Arthur Hauck, returned after U. S. Army duty, directing.

As usual the Girls' Choir is always busy trying to find a time and place to practice for the numerous engagements they have scheduled. With a new addition of Sophomores, the group sounds exceptionally well, but it is working hard to live up to the reputation earned by our B. H. S. Choir in former years. They certainly have done this judging from the performances they have given at the P. T. A. State Convention at the Hotel Statler, Eastern Star Guest Night, Cushing General Hospital, B. U. College of Music, Northeastern, and the Lions Club. The older members of the Choir are: Jeanne Wain, Virginia Trapp, Erica Hecht, Alice Utudjian, Miriam Earle, Josephine Donnelly, Barbara Cook, Patricia Killiam, Marjorie Klay, Virginia Lockwood, Phyllis Hammett, and Agnes Ricketson. The new girls include: Thayer Anastos, Nancy Christie, Jean Creswell, Arlene Keagan, Audrey Jewell, Ethel Creswell, and Janice Joyce. The girls are accompanied by the ever faithful Naomi Woodworth.

The Boys' Glee Club, consisting of a record number of thirty-three this year, is becoming more and more active with the passage of time. So far they have sung at the Eastern Star Guest Night, participated in the Christmas Concert and Spring Festival, and given several radio broadcasts.

The orchestra has shifted this year from direction by Mrs. Hayward to Mr. Hauck, and with the change they have taken up the difficult score of "Oklahoma" which they have played at various school activities throughout the year. This year's instrumental group is a great deal larger, and the male element apparently has the majority because the officers elected were: Don Hollis (President), Ralph Bishop (Treasurer), Jack Robinson (Secretary), Paul Vella (Librarian).

Lastly, our band plays an important part in our school life, particularly during football season, and this year our band was a rugged group who showed up in all types of weather, played their best and loudest, and succeeded in giving the spectators and team that added lift that might have been the secret of our success this year. Their officers included: Jack Davis (President), Donald Webber (Treasurer), George Pyle (Secretary), Harold Norris (Librarian).

Bohemian Girl

This year's operetta, "The Bohemian Girl," was received by a large and appreciative audience in the Braintree High Auditorium due to the excellent praise and publicity received by the cast of last year's production. The audience came expecting something good—and they weren't disappointed! Again the music was under the able direction of Miss Mae L. Lindsay and the dramatics were handled by Mr. John W. Ferrett.

The plot of the story concerned a Polish exile called Thaddeus (John Libertine) who rescued the baby daughter, Arline, (Jeanne Wain) of Count Arnheim, (Kenneth Drinan) from an infuriated stag, only to have her stolen by a gypsy named Devilshoof, (John Bregoli). Because of an argument with the Count, Thaddeus also joins the gypsy band. As the years passed Arline and Thaddeus grew to love each other, much to the dislike of the Queen of the gypsies, (Alice Utudjian) who loved Thaddeus herself.

During a fair which the gypsies attended Arline was reunited with her father, the Count, but she could not forget her love for Thaddeus. Marriage seemed impossible, however, since they believed Thaddeus to be only a gypsy, but things are cleared up when Thaddeus reveals his true identity. The lovers are about to be married when the Gypsy Queen, attempting to kill Thaddeus, is killed herself.

After this incident the wedding goes on as planned, and, as they say in the fairy tales, "they lived happily ever after."



Arsenic and Old Lace . . .

On December seventh the Junior Oral English Class under the direction of the indefatigable John W. Ferrett presented its annual production, "Arsenic and Old Lace" in the high school auditorium. This side-splitting mystery comedy is very well-known and the audience received it with great enthusiasm. It is a little more difficult and longer play than is usually attempted, but the cast is to be complimented on the excellent performance given by each of them.

The setting is laid in Brooklyn in the old-fashioned home of two sweet, old ladies (Katherine Pino and Marjorie Klay) who are living there giving to any and all charitable organizations, helping the sick and poor, and, in general, being "angels of mercy."

Their nephew, Mortimer, (Harry Clement), a dramatic critic, lives with them and is engaged to marry Elaine Harper, (Donna Jean Clark) with the aunt's heartiest approval and the not too hearty approval of Rev. Dr. Harper, (Robert Esson) Elaine's father who feels Mortimer's occupation is not the most commendable in the world.

The other and most unforgettable member of the household is Teddy, (Jack Currie), Mortimer's brother, who thinks he is Theodore Roosevelt and who is humored by everyone.

Things happen soon and fast however with the arrival of a forgotten and cruel brother, Jonathan, (John Libertine) and his friend, Dr. Einstein, (Hadley Copeland) who are both wanted by the police.

With the introduction of various dead bodies, the accumulation of several policemen, (Dick Borden, Billie Smith, and Bill Flynn) particularly one annoying one who insists on being a playwright, (Arthur Anderson), attempts to send Teddy to Happy Dale Sanitarium, and the amazing discovery that his sweet, harmless, old aunts have poisoned twelve gentlemen with elderberry wine, poor Mortimer is almost insane himself, and marrying Elaine seems out of the question.

Things eventually work out, however, and Mortimer succeeds in getting Jonathan and Dr. Einstein out of the picture, and Teddy and the aunts committed to Happy Dale together.

As the play ends the aunts, being hospitable, offer Mr. Witherspoon, Superintendent of Happy Dale (Bob Esson) a glass of elderberry wine. Replying that he thought he had believed he'd tasted his last elderberry wine years ago, Mr. Witherspoon little realizes the essence of Aunt Martha's remark, "No, here it is."



Boys' Tennis—Spring of '45

A flashy Braintree High tennis team had a fairly successful though short season under the able direction of Coach Perry. The colorful Wamp racket-wielders participated in four matches—one with North Quincy and three with Hingham, one of these a mixed doubles affair.

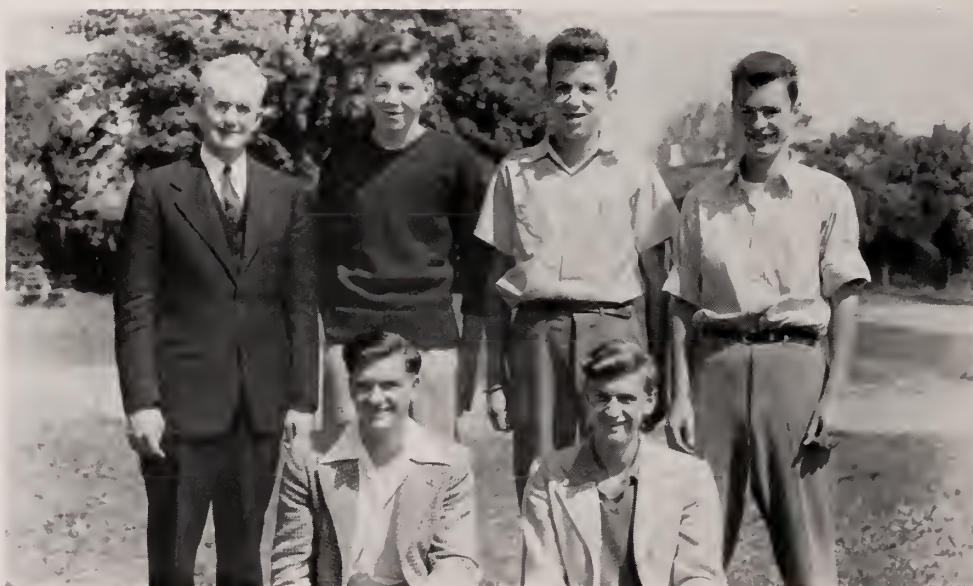
Aided no end by the expert coaching of "Pete" Perry, Braintree got off to a flying start on May 21 by defeating Hingham at Hingham, 3-2. On the winning side of the column for the Wamps were Harry Balfour and Bob McGill in the singles and Dick Lane and Harry Clement in the doubles. Fighting for a losing cause were Tom Balfour in the singles and the same Tom Balfour, teamed with "Chick" Ferguson, in the doubles.

May 23 Hingham took revenge on our boys by forcing them to cry "Uncle" on our own home court by the score of 3-2. Harry Balfour and the Lane-Clement combination continued their winning ways, but Bob McGill lost his first match, thus bringing about the Braintree defeat.

In their next match the Wamps defeated North Quincy, 3-1, this unusual score explained by the fact that one match was cancelled because of rain.

At Hingham on June 1 the boys' and girls' tennis teams combined in mixed doubles and lost a heart-breaker, 3-2.

Standout performers of the season were Harry Clement and Dick Lane, playing in the doubles, who came through all four matches without a defeat. Other netmen worthy of praise were Bob McGill, who lost only once, and Harry Balfour, who also tasted defeat only once. The boys are confident that they will have a banner season this year because all the mainstays of last year's team will be back, improved immensely and prepared to mow down the opposition.



Girls' Tennis—Spring of '45

Last spring Miss Daughraty had the pleasure of greeting not only a few veterans but also a number of enthusiastic newcomers to her list of tennis candidates. At first all were content to watch and practice. Then—lo and behold!—came the inevitable news which disappointed a multitude of “would be” tennis experts. Only seven would be chosen!

Finally after many hard weeks of practice the 1945 team was chosen. It consisted of five veterans—two Seniors, three Juniors, and two young and unsuspecting Sophomores in the following arrangement:

1st Singles	—	Emily Moyle
2nd Singles	—	Eleanor Edwards
3d Singles	—	Charlotte Blaisdell
		or
1st Doubles	—	Eleanor Imlay
		Margaret McCusker
		Charlotte Blaisdell
		or
2nd Doubles	—	Eleanor Imlay
		Elinor Gorman
		Virginia Lane

Then came May 17, the day of the first game. Braintree started out confident enough at French's Common, but unfortunately a superior Hingham walked off with the spoils by a score of 3-2.

In the second game, a return match with Hingham, every girl started out with blood in her eye, determined not to be defeated again. After a hard game Braintree finally walked off the court, tired but with a score of 4-1.

These were the only games scheduled to be played, but since it was such a short schedule, we drummed up two more matches not included on the schedule. The first one consisted of both the boys' team and girls' team playing both Hingham teams. Braintree was defeated!!

Our last and most impromptu game was played against some girls from the Telephone Exchange at French's Common. The telephone operators were out of practice and it wasn't hard for B. H. S. to walk off with the honors.

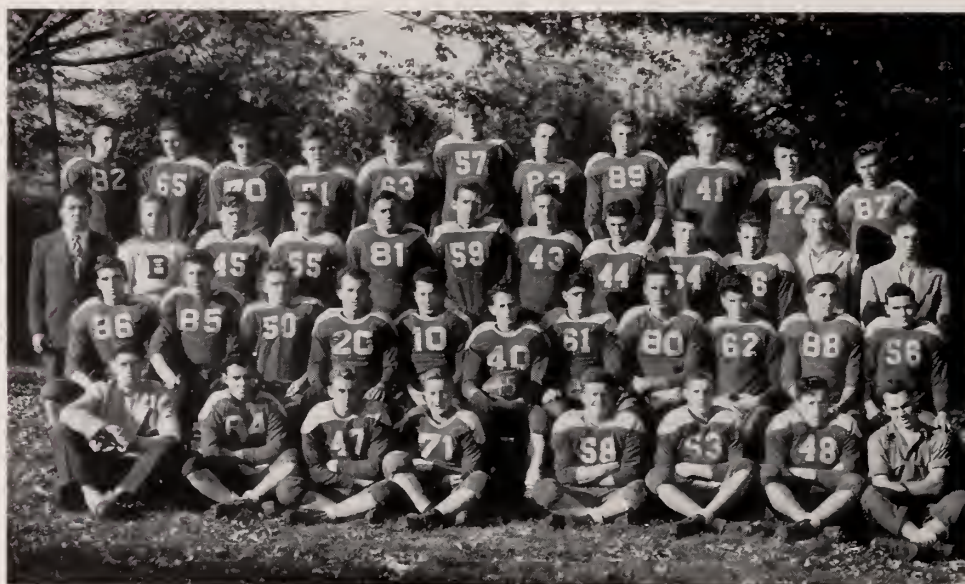
Finally, climaxed by the Spring Sports Banquet at the Town Hall, a fairly successful, and at any rate a very enjoyable, season came to an end for the 1945 Tennis Team.



Football

Braintree enjoyed one of its most successful grid seasons in years, as the football squad rung up a record of seven victories to one defeat. The Wamps started the season by romping to a 13-0 victory over Stoughton on the new Hollis Field gridiron. This was followed by easy triumphs over Abington, 13-0 and Rockland, 18-0. The only defeat of the season came next as Braintree lost a heartbreaker to Quincy, 27-7. The Blue and White just barely emerged the victors over a fighting Plymouth team, 7-6, but then rolled up a 24-0 score against Bridgewater. In one of the roughest and toughest games of the year the Wamps battled their way to a 7-0 win over Hingham. In the final game of the season, Braintree really displayed their offensive power by chalking up a 25-0 score over Milton. The Wamps ranked fifth in the Class "C" Division and may have finished higher had they played a longer schedule. These praiseworthy performances came as a result of the football strategy of Coaches Stan Laski and "Buster" Doucette and the fighting spirit of the entire football team.

Leading the boys in their many triumphs was, Captain Eddie Donovan, the quarterback. The other three backs were Pete Leo, "Lefty" Marinella, and Jim Magee, juniors, who tallied many game-winning touchdowns. Other backs who contributed fine performances were Jack Meaney and Pete Magazu. Leading the forward wall were George Picardi, stellar guard, and Paul Sweezey, sensational pass-receiving end. Other stand-out linesmen were Ezra Creswell, Carl Vitagliano, John LeRoy, Eddie Davies, Joe Picardi, Ray Smith, "Red" Stephen and Tony Ascì. Not to be forgotten are student managers, Cliff Smith and John Spickard, two fellows who faithfully carried the old water bucket.



Hockey

The 1945 hockey season officially opened on October 4 at Stoughton. This year's schedule consisted of eleven games: two each with Stoughton, Canton, Hingham, and North Easton, and one each with Thayer and Scituate, not to mention the game with our own football boys.

This last game proved to be the toughest of all despite the fact that the football boys knew very little about the rules and regulations of the game. (But they soon found out.) It seems everytime they would get the ball the whistle would blow and before they could find out why, the fairer sex would have the ball half way down the field. The first goal for the girls was made by Helen Thorp. This did not seem to phase the boys and they played even harder and finally Peter Magazu managed to get a goal which tied the game, 1-1.

And now just a few words about the stars of our little hockey clan. Starting at the far end of the field is Shirley West doing a swell job as goalie. (My what an audience she has.) Moving down the field a little come the full-backs and the power behind our team. Here we find another junior Joan MacDuff along with Peggy Lee and the before mentioned "Great Eason."

Still farther down come those daring, delightful and devastating half-backs. Sharing the position as right halfback is Mary Julian and Barbara Worthen. Over on the other side is Ginny (giggles) Trapp and Barbara Borden. Ah-ha! and who is this fair damsel running up the field??? None other than our battling center half and Co-Captain, Erica Hecht. And now the scoring section—the forward line. Holding the position as left wing is Thelma Smith (who not only has a wing for hitting the balls but an eye also). Carrying on beside her is Thelma Pratt and "Pat" Trojano. Now to the acrobat of the team and also the other Co-Captain, Barbara Gale, who spends most of her time on the ground. On the right hand side is still another junior, Joyce Hainsworth, sharing the position of right inner with Ann McNulty. Last, but by no means least, is "Dot" McCarthy who knows how to handle a ball and does, sharing the position with a newcomer, Charlotte Blaisdell, and Jean Thompson.

That just about ends our little tale but first all wish to thank "Auntie Alice," who was so kind and patient all through practice, and also Betty Brouseau who managed to find both referees and games for us.



Cross Country

Directed by the very able Coach Perry, the Braintree hill-and-dalers completed another successful season, coming out on top three times and being defeated thrice. Coach Perry rounded the boys into top condition for the first meet but, nevertheless, the Blue and White went down in defeat to Weymouth, for the first time in many years, 20 to 35. In the next meet, the Wamps accounted for their initial victory as they trounced Milton, 17 to 45. In their third meet, Braintree was outclassed by Everett, 20-36. The Wamps again lost a tough one to Weymouth in a return battle, 23-33. Recording their second win of the year, our boys waltzed to a triumph over Milton, 19-49. Finally, bringing their record up to the .500 mark, the Wamps conquered Rockland High, 22-33. Two other meets, with Brookline and Rockland, were scheduled but it was found necessary to cancel both of them.

Members of the cross country squad could be seen practicing almost any day and some of the boys leading the way, were Bob Wilkinson, speedy and very consistent junior, Bill Boltz, always among the first three, and Jimmy Hamilton, the popular captain of the team. Other boys deserving mention, are Eric Allinson, Gerry Dagley, Bob Telless, El Holbrook, Al MacDonald, and Don Lunetta. Ken Parry, busy student manager, also merits credit for the part he played in the success of the team.



Basketball '46

Braintree High again enjoyed a highly successful basketball season as the talented Blue and Whites displayed the usual Wamp brand of "hoop class" on various courts throughout the South Shore. At the helm of the Braintree crew was "Bill" Erwin, who celebrated his tenth anniversary as Wamp basketball mentor.

First call for candidates came in late November and at this time Coach Erwin decided to build his team around veteran center (Capt.) Ezra Creswell, one of the sparkplugs of last year's championship five. Ezra paced his mates to many victories during the 1946 campaign and was rated as one of the best all-round players on the South Shore. Bearing a major share of the responsibility for Wamp court successes were the two stellar guards, George Routhier and Hal Ostman, whom many termed as "defensive marvels" and as the most valuable members of the club. Also playing starring roles at various times during the season were Ray Smith, husky sharp-shooting forward, who amassed a total of 23 points in the Stetson game and gave steady, consistent performances for the remainder of the schedule; "Lefty" Marinella, who always chalked up his share of points; Paul Sweezey, who finally justified Coach Erwin's faith in him when he came through in great form in the Rockland game; and a boy who shows promise of being a real star in future years—that sensational sophomore, "Gaga" Ruddy. Other boys who saw action in a reserve capacity were Dan Maloney, "Rod" Hemeon, "Mac" McLaughlin, John LeRoy and Ed Partridge. Not to be forgotten are Coach Erwin's dependable student managers, Ray Brickley, Hadley Copeland, and Davis Bates.

Braintree High kept its record of being in every Class "B" Tech Tournament intact by entering the competition for the seventh consecutive year. In their quarter-final game the Wamps easily outscored a gallant Barnstable five, 55-40. Ezra Creswell, Ray Smith and Gordon Ruddy were the outstanding basketeters in this victory.

The Blue and White, with their hopes high and the whole town supporting them, met Rockland, a team which defeated them twice during the regular season, in the semi-finals and, although they fought their hearts out it seemed that fate was against them and they fell by the wayside 32-28.



Baseball — Spring of '45

Braintree High, under a new coach, Bill Erwin, started off their 1945 diamond season with a bang by winning their first four games; but all Coach Erwin's efforts went for naught as our boys made a complete about-face and ended their season on a dismal note, finishing with a record of six victories, five defeats, and one tie.

After coming through victoriously in their first four encounters, the Wamps collided with Quincy, who broke their string of victories and later beat the Braintree nine again. Among other things during this past season the Wampatucks participated in a rarity of schoolboy baseball—a doubleheader. Braintree High opposed Hingham High in two games at Hingham—losing one and then playing to a deadlock in the other.

Our other losses were suffered at the hands of North Quincy and Milton. But, wait, don't get me wrong! There is also an encouraging side to the sports picture. The Wamps showed their never-say-die spirit by defeating Thayer Academy twice in extra-inning games. Bob Bates, our slugging first-baseman, showed his hitting prowess by winning the Abington game with a lusty triple, driving in three runs. Another cause of cheer came when Paul Sweezey, lanky left-fielder, clouted a home-run, bringing Braintree back to the victory trail with a win over Thayer. Best game of the season occurred when our favorites lost a heart-breaker to Milton, 2-1. This game featured a thrilling mound duel between Richard "Mike" Donahue, our ace pitcher, and Ev Goodwin of Milton.

Incidentally, "Mike" showed great promise throughout the season, both in pitching and batting—so much, in fact, that he was offered a contract by the Philadelphia Athletics and signed immediately after graduation. From latest reports has had a great season down in North Carolina with one of the A's minor league farm teams.

Other members of the Wamp nine included Carl Vitagliano, steady, dependable backstop; Art Morgan, Bill Curran and Dick Dagley, three promising young pitchers; Ed Donovan and John Bregoli, slick-fielding second-basemen; Bill Gorman, shortstop, a great clutch hitter; and Scud Beetle, George Cardarople, Tony Ascì and Jack Meaney, who really were classy ballhawks out in the "daisies."



Track — Spring of '45

The future of the Braintree track team didn't look very bright when Coach Dave Ward entered the Marine Corps, but Stan Laski arrived on the scene to solve that problem. Another disheartening note was that Bill Aumen, who was being depended on to bring many victories to the Wamps, completed his studies ahead of time and entered Duke University early in March. Nevertheless, Mentor Laski worked hard to get his boys into condition for the first meet of the year at Thayer Academy, and, to the surprise of everyone, the Wampatucks ran roughshod over the private school boys to the tune of a 51-21 victory.

In their remaining contests our trackmen ran up against much stiffer competition and lost to Rockland, 57-29, were beaten by Hingham, 56-21, suffered defeat at the hands of Weymouth, 60½-19½ and then completed their season by bowing to Milton, 57-29. The less said about these meets the better although one encouraging factor is that the Wamps copped first place in the shot-put in every meet and had only four points scored upon them in that division during the entire season.

TRACK STARS

In track, as in other sports, are a number of boys who show promise of rising to fame in the world of sports. If you will follow us out to the practice field we will point out a few of them. Out there on the cinder track you can just barely make out the flying feet of Co-Captains Bob Kemp and Bob Schmitt. Pressing close behind them is John Young. We also recognize the forms of Bill Boltz, Frank McHue and Peter Magazu, awaiting their turns. As we walk a little farther on we find that Coach Laski is instructing "Jake" Peterson and freshman Bill Brooks in the art of high jumping. To our right is Jimmy Hamilton demonstrating his pole-vaulting ability. Finally our attention is drawn to Ken Drinan and Lowell Buckner who are showing why they were the ace shot-putters of the South Shore. And last, but not least, is Manager Ray Johnson, running here and there and doing all he can to help Coach Laski.



Cheerleaders

Miss Daughraty had added two gray hairs on September 13, 1945, when, with relief, she announced the semi-final candidates for cheerleading and handed the job of picking the final winners over to the members of the football and field-hockey teams. In every one's opinion this idea went over with a bang!

At the first student assembly the six "curve" girls, (Auntie Alice's pet name), ran out on the stage to the sound of appreciative applause. This being their first "public appearance" they were rather nervous, but the ice was broken by Bob LeVangie's flip which ended with an unintentional romantic twist.

Reading from left to right we have: Shirley West, our blonde bombshell; Jean Savage, our "it" girl; "Patt" Trojano, leader, our "Vitamin B Plus" girl; Jean Linnen, our "Jeannie with the dark, brown hair;" Anne Jenkins, our cute, little soph.; and Beverly Bradford, our refreshing Beverage. The three "men" are Bill (Tyrone Power) Smith, "Mac" (Frankie) McCormack, and Bob (Charles Atlas) LeVangie, and they did a swell job . . . emphasis on their specialty acts. The enthusiasm shown by the boys for cheering has been better this year than ever before. Let's hope it keeps up!

At the football games the cheerleaders were an added attraction to the band and majorettes as they marched down the field to the accompaniment of aerobatics contributed by the boys.

Quite a few new cheers were introduced this year. Among the most popular were the "Touchdown Cheer," "Fight White, Fight Blue," and the most original "Strawberry Shortcake."

Another "new" was the snappy outfits which the school provided for the girls. They really appreciated them and certainly felt proud showing them off at Boston Garden. But cheering for a team like Braintree they'd feel proud anyway!!

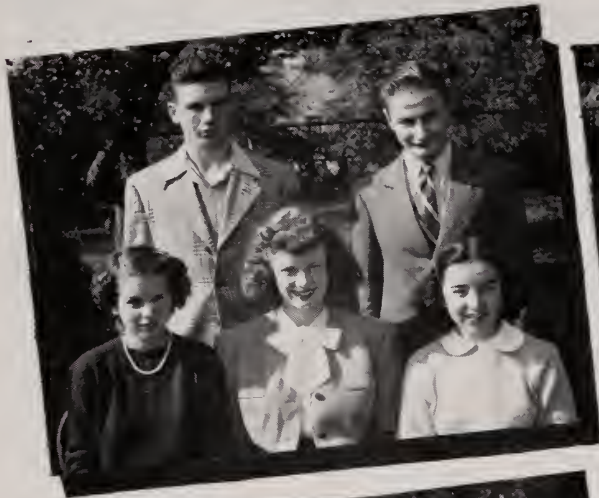


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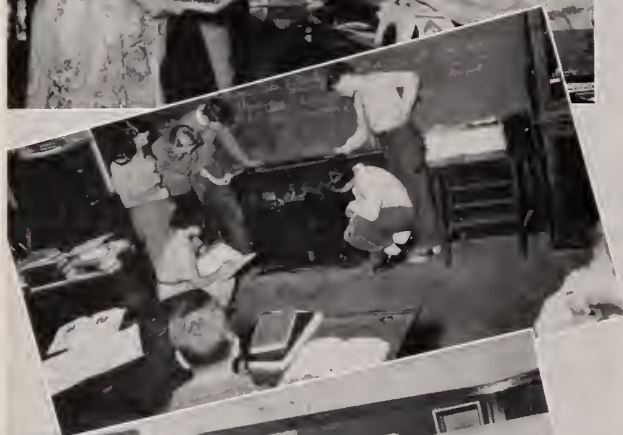
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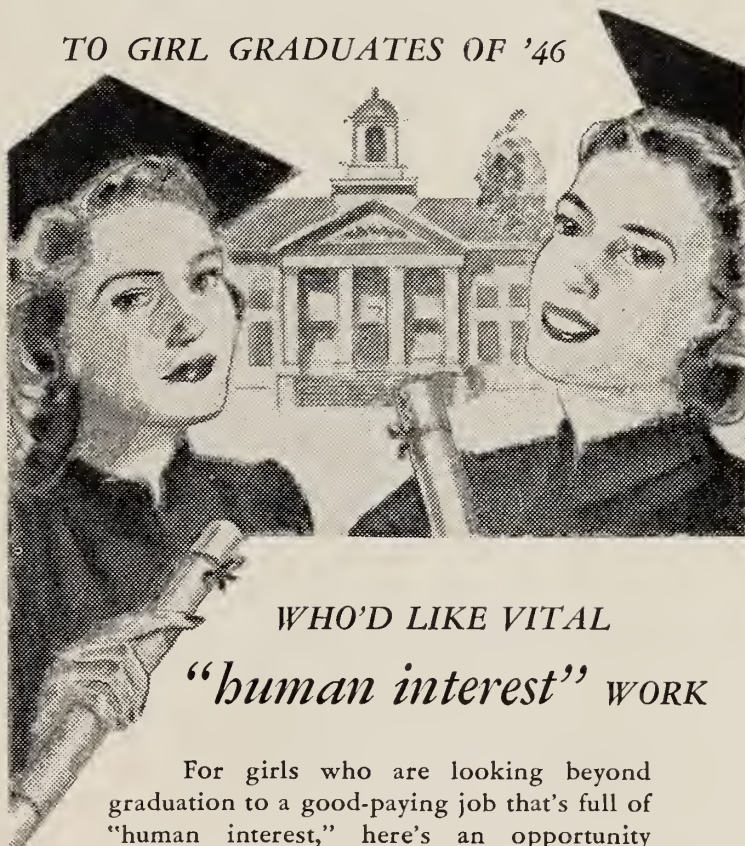




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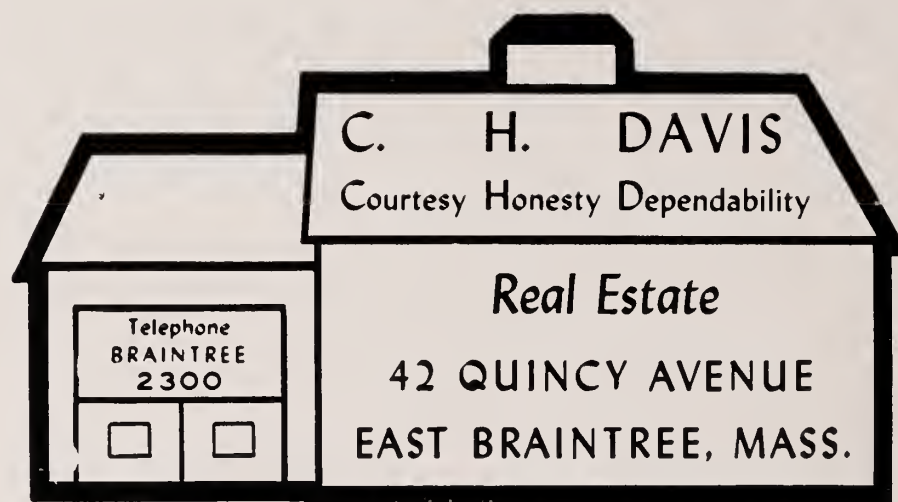
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